Charlotte Axworthy

Illustration United Kingdom

View the full portfolio at http://www.thecreativefinder.com/charlotteaxworthy

Professional Experience and Curriculum Vitae

Charlotte is a freelance illustrator who loves to draw faces and explore places. Her work is editorial, her palette is colourful and her inspiration is continual... She also designs greeting cards, writes and illustrates children's books and regularly exhibits her work. After having lived in London, New York, France and travelled extensively, she is now based in Brighton where she studied a B.A (Hons) in Illustration. Charlotte is also a keen photographer, DJ and music promoter.

Illustratrice freelance pleine de talent, Charlotte aime utiliser une palette de couleurs vives dans ses créations figuratives qui reflètent la joie de vivre et plaît énormément à la jeunesse. Elle réalise ses illustrations à main levée ou en utilisant Creative Suite. Charlotte compose également des cartes de vœux et réalise des lithographies. Par ailleurs, elle fait de la photographie et anime des soirées en tant que DJ. Née à Londres en 1975, élevée à New York et en France, Charlotte a étudié à l'Institut de Londres, "Camberwell College of Art & Design", suivi d'une maîtrise spécialisée dans l'illustration à l'Université de Brighton. Mariée avec deux enfants, elle a une fille de 6 ans et un petit garçon de 4 ans.

Previous Clientele

Lucy Wilkes, Proprietor The Print Room Brighton & Lewes "Love the work – Looks great..." Offered a solo show in December 2011.

Charlie Barley Limited, Brighton

"We love, love, love Charlotte's illustrative style that works well for the personalised art that we sell. She is also a great supplier to deal with having prompt deliveries and returning calls!"

Hannah Nicholson – Pegasus PR Limited Winner – 'Public Education PR Campaign 2009/10' SABRE Awards

"Charlotte worked with us on the tricky task of designing and painting four beehives and turned what seemed to be an impossible task into a very doable one, with national press coverage to show for it. Her painting was fantastic as was her professionalism; we look forward to working with her again in the future."

Marni McArthur, Hove

"WOW!!! You are efficiency personified! Thanks so much, I can't tell you how pleased I am with what you've done." (private commissioned piece)

Sue Marshall, editor, Desang Magazine

"I always try to find a strong front cover image for the magazine, and the front cover is usually about the lead feature, so the illustrations for both are important. When researching this feature I wanted to find artwork with some 'punch' as well as some humour, if possible. I came across Charlotte's work via the Open Houses in Brighton and remembered it. When it camestimes to the control of the illustrations were perfect — fun, smartes control and had the control of the control o

www.thecreativefinderfcocomitems in them. I think they have worked wonderfully, helping to make the feature fun as well as being informative."

Ginevra Managing Director Italy

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