

Roberto Cecato

Photography

Av. Adolfo Pinheiro, 2464 - cj.74

cep 04734-004

Brazil

View the full portfolio at <http://www.thecreativefinder.com/cecato>

Professional Experience and Curriculum Vitae

Roberto Cecato is a Brazilian born photographer who started professionally in 1978 and has been based in Milan since 1991. Throughout his career, Roberto has been known to give an essential, original glance to his subjects. Roberto conceives photography as a broad, vivid field and is always exploring new horizons and challenges with the camera.

Previous Clientele

Editorial: Vogue Italia, Vogue Brasil, Casa Vogue, Grazia, Wallpaper, Elle Dècor, Interni, Votre Beautè, Marie Claire, Elle and Bazaar Brazil.

Advertising and image consulting work in France, Spain, Germany, England, USA and Japan.

Main clients: Gucci, Yves Saint-Laurent, Bulgari, Burberry, Shiseido, Tom Ford, Ferragamo, Bally.

Awards and Accolades

Roberto's editorial works have appeared in Vogue Italia, Vogue Brasil, Casa Vogue, Grazia, Wallpaper, Elle Dècor, Interni, and Votre Beautè. He has also done projects for global fashion clients including Gucci, Burberry, Bally, Yves Saint-Laurent, Bulgari, Shiseido, Tom Ford and Ferragamo, and has presented solo exhibitions of his work in Italy, France, Portugal, Germany and Brazil.

Since 2000, Roberto has also been directing and producing film documentaries and commercial videos.

From 2012 lives in Brazil.

Awards and Accolades

SOLO EXHIBITIONS

2008 TRAMA, Galeria Virgílio, São Paulo

1997 IL N'Y' A PERSONNE, Provence-Alpes, France

1996 NINGUÉM, Encontros da Imagem, Braga, Portugal

1995 NON C'È NESSUNO, VI Biennale Internazionale di Fotografia, Italia

1995 METAMORPHOSES, Galleria Il Diaframma, Milano, Italia

1994 METAMORPHOSES Constantin Post, Internationale Photoszene, Koln, Germany

1988 ENTRESSAFRA, Clube de Criação de São Paulo

1983 VIOLENCIA, multimedia exhibition at Centro Cultural de São Paulo, Brasil

15b Lloyd Road Singapore 239098 (co. reg. 201004398N)

Central desk 656.227.2902, fax 656.227.0213

1995 COLEÇÃO PIPELII (5a edição), Museu de

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