

# Bill Bradshaw

Photography  
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/billbradshaw>

## Professional Experience and Curriculum Vitae

Bill is a contemporary freelance photographer who creates beautiful, bespoke images for people, businesses, publications and clients from all over the world. His background is in editorial fashion and documentary and influences include William Eggleston, Stephen Shore and James Ravilious.

## Previous Clientele

Time Out Magazine, Daily Mail Magazine, Saturday Telegraph Magazine, The Guardian, Channel 5, Manoir Aux Quat' Saisons, Vogue, Somerset County Council, Dorset County Council, Millfield School, Wells Cathedral School, Port Eliot Litfest, Taer UK, Grayling, Gaymer Cider, Erickson Beamon, Zavial Design, Winkworth, Lightcurve Ltd, Arts Institute Bournemouth, Glastonbury Ales, Viridor, TA,

## Awards and Accolades

### PERSONAL DETAILS

Marital Status: married  
Nationality: British  
Age: 35  
Place of Birth: Truro

### INTERESTS

Cinema/Music/Travel/Scuba Diving/Cider Heritage/Cooking

### EXPERIENCE

Since 2003 I have been working as a freelance photographer for various businesses and magazines producing a wide variety of work on location and in the studio. I have also been involved with a 6 year documentary project based in Somerset called IAMCIDER.

Before that I learnt much of my trade as an assistant photographer to top fashion, still life and advertising photographers. At various stages I have been employed to produce work for Marie Claire, Conde-Nast (Vogue) Another Magazine, Dazed & Confused, Jimmy Choo amongst other clients

Am familiar in multi-format shoots, film or digital and with most professional lighting systems for advertising, fashion, stock and PR on location or in the studio.

Previous to that, I have worked in many industries as I backpacked my way around various parts of the globe for four years including Mexico, Egypt, Australia, Thailand, New

Zealand, Bahamas, Borneo, Latvia and much of Europe.

### EDUCATION

2001-2003 Arts Institute at Bournemouth

Foundation Degree in Professional Photography

1994-1997 Cannington College, Somerset

HND Amenity Horticulture with European Studies

1992-1994 Strode College, Somerset

A-Level Art & Design, English Language, AS Level Photography

1990-1992 Kings School Bruton, Somerset

GCSE's Art, English Lang, English Lit, Maths, Geography, Chemistry, French and Biology

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