Illustration **Dunton Street** Leicester **United Kingdom**

View the full portfolio at http://www.thecreativefinder.com/beccathorne

Professional Experience and Curriculum Vitae

I'm a freelance illustrator and printmaker, working predominantly in linocut. All elements, from colour to text, are hand-rendered and i print on to textured mulberry paper, which gives my work a decorative, organic appearance. I've worked for a variety of clients both in the UK and abroad, with previous work including editorials, book and album covers, interior book illustration, public art and logo design.

Previous Clientele

PHD

YSC

Kyle Books

R.S. Barrington

Compassionate Dorset

Anchor Canada

eatbigfish

Earth Island Journal

National Trust Books

South West Artwork

WIRED

GQ Magazine

Random House

Continuum Books

Sight & Sound Magazine

Canongate Books

P&E for The Child's i Foundation

The Folio Society

Rugby Borough Council

Pavillion & Conway: Anova Books

BBC History Magazine

HarperCollins

Pete Leonard

Creature Magazine

Manor Farm Stud, Rutland

Bob Magazine

Amelia's Magazine

Awards and Accolades

Please kindly get in touch for more information.

Awards and Accolades

Winner of Saatchi/HarperCollins Book Cover

Design Competition 2008

Finalist for The Nationwide Mercury Prize: Art and

Music 2005

Selected for inclusion in:

Creative Review Illustration Annual 2010 Road Singapore 239098 (co. reg. 201004398N) helpdesk 656.227.2902, fax 656.227.0213

AOI Images 33 (2009)

Illustration Dunton Street Leicester United Kingdom

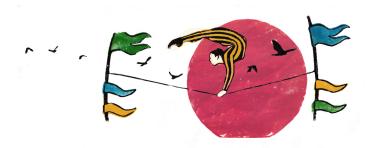




Illustration Dunton Street Leicester United Kingdom



Illustration Dunton Street Leicester United Kingdom

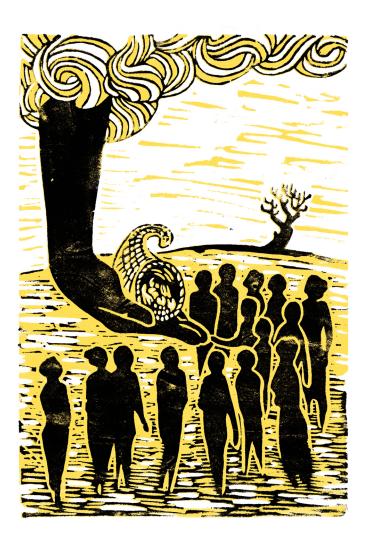


Illustration Dunton Street Leicester United Kingdom

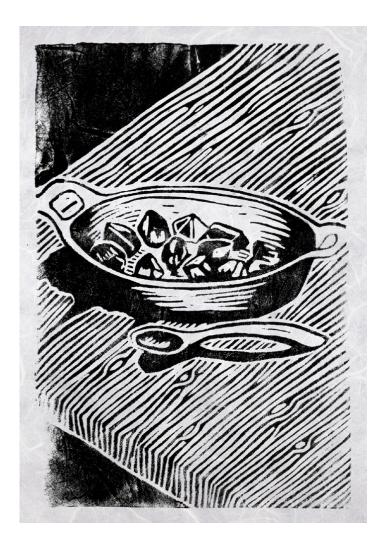


Illustration Dunton Street Leicester United Kingdom



Illustration Dunton Street Leicester United Kingdom





Illustration Dunton Street Leicester United Kingdom

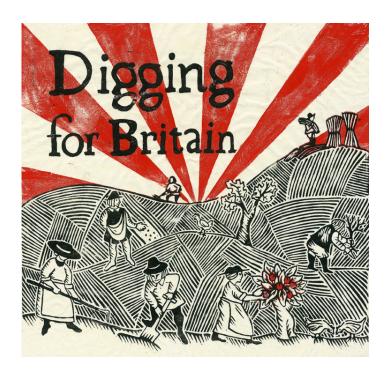


Illustration
Dunton Street
Leicester
United Kingdom

