

Maria Lima

Architecture
211 Iona Ave
2nd Floor
United States

View the full portfolio at <http://www.thecreativefinder.com/bebelfl>

Professional Experience and Curriculum Vitae

EDUCATION

Bachelor of Fine Arts, Interior Design, August 2008
Savannah College of Art and Design, Savannah, Georgia
GPA 3.58

Off-Campus Program - Chicago, June 2008

Toured several architecture and interior design firms where professionals lectured about design practice, public and client relations, administration and procedures, and social responsibilities.

Off-Campus Program - New York, June 2007

Explored museums, galleries, special exhibitions, installations, and public art sites; introduced to a variety of medias and creative artworks.

Collaborative Studio - Industrial Design/Interior Design/Architecture, Sept.-Nov. 2006
Participated in a one time experimental studio; shared design principles and conceptual processes from each field of study; explored ideation and problem-solving from a small to large scale approach.

Illustrator CS4, Advanced Training, November 2008
Imedia Brazil - Adobe Authorized Training Center, Recife, Brazil

EXPERIENCE

Interior Design Internship, January-March 2008
Punta Dominical S.A., San Jose, Costa Rica
Designed furniture; interviewed clients; created color schemes and shop boards; met with painting and metal artists for custom orders; developed furniture plans; administered project budget; supervised construction sites accompanied by architect and engineer; oversaw incoming furniture and material orders for various projects.

Interior Design Internship, November-December 2007
Idea Architecture, Recife, Brazil
Created CAD renderings, and construction documents; visited sites from initial building stages to final furniture arrangement phase; participated in client meetings, and delivered documents for city approval accompanied by architects and civil engineer.

Interior Design Internship, December 2007
DaLuz Lighting, Recife, Brazil
Assisted lighting specialist on client interview for initial drafting of lighting plan; researched upcoming lighting fixtures and lamps in regard to glare, light distribution, intensity, color rendition, energy effectiveness and cost; worked with autoCAD team to develop lighting and electrical plans.

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