# Soheili Philipp

**Photography**
**Germany**

View the full portfolio at http://www.thecreativefinder.com/beaumont

**Professional Experience and Curriculum Vitae**
(Corporate) Portrait and People Photographer, based in Munich Germany and Milan Italy.
Speaks english, french, italian and german.

**Previous Clientele**
Financial Times, Sunday Times, Institutional Investor, CFO-Europe, CFO-Asia, Wall Street Journal, Bilan, Newsquest Media, Canon, Porsche, Deutsche Telekom a.o.

**Awards and Accolades**
Please kindly get in touch for more information.

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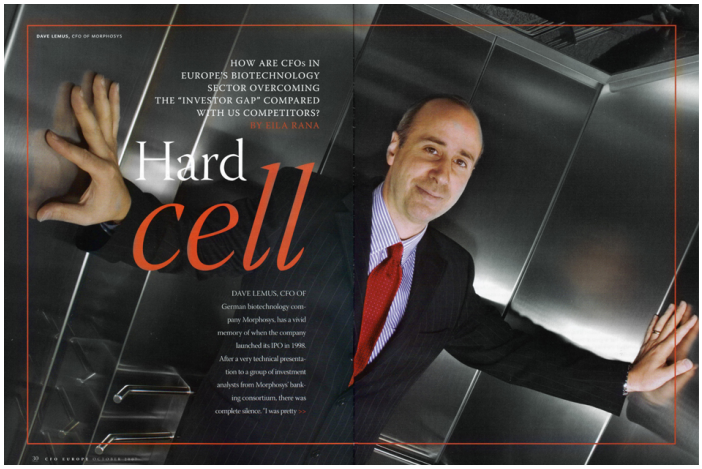
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STORIA DI COPERTINA

ARTURO ARTOM
AL CENTRO DI UN INCROCIO TRA FINANZA E AZIENDE

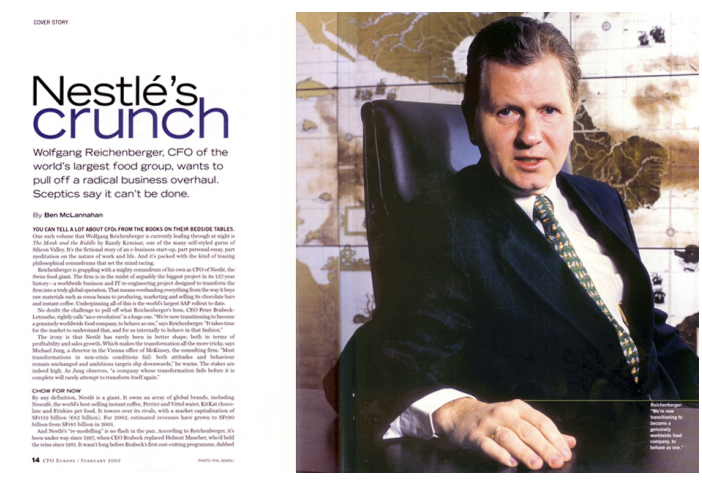
IDEE VINCENTI/1 | UN SOCIOLOGO E UN IMPRENDITORE A CACCIA DI NUOVI TALENTI

RIVOLUZIONE MADE IN ITALY

Non è una estrana coppia: l'industriale Arturo Artom e lo studioso Aldo Bonomi da tre mesi stanno selezionando le migliori promesse italiane a cavallo fra design e tecnologia. Hanno scoperto un mondo di intuizioni, a volte geniali, ma tutte in grado di sfondare sui mercati e di scongiurare il declino. *Economy* le racconta.

di GIANLUCA FERRARIS

BASSA CLASSIFICA


COVER STORY

Nestlé's crunch

Wolfgang Reichenberger, CFO of the world's largest food group, wants to pull off a radical business overhaul. Sceptics say it can't be done.

By Ben McLannahan

YOU CAN TELL A LOT ABOUT CFOs FROM THE BOOKS ON THEIR BEDSIDE TABLES.

CHOW FOR NOW


Reichenberger: "We're now transitioning to become a genuinely worldwide food company, to behave as one."


DIGITAL PEOPLE

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Working in fashion gave Diego Locatelli a passion for quality print. Now, world-famous brands are turning to him for incredible imaging

FACT FILE

"I feel passionate about all the possibilities digital provides"

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