Alessandro Battara

Illustration
Italy

View the full portfolio at http://www.thecreativefinder.com/battara

Professional Experience and Curriculum Vitae

I was born in a cold November day in the small and misty town of Ferrara, where I still live and work as a free-lance graphic designer and layout illustrator. In September 1978 I started “Biagio Rossetti” Primary School, but after one year - as I was a real live wire (maybe a misunderstood genious?) -, I was forced to leave and move to another school, the “G. Covoni” Primary School. There I spent the next four years, gaining brilliant results, and finally achieving my Primary School diploma. Then came 1984, and I registered at “G. Garibaldi” Secondary School. I there spent three years in complete solitude and confusion: that was the result of Italy’s victory during the 1982 Football World Cup: I just could not believe it, we kicked out Brasil, with Zico and Falcao! In 1987 I decided to attend Art School “Dosso Dossi”, even if my art teachers assured my parents that I had no talent for drawing. That was the beginning of five difficult years. I was a very lively boy, inside and outside school. My surly nature soon gained control over my skills, and I put aside my love for drawing once and for all. But time passes. In 1991 I joined the Army. I was jumping off the airplane during one of my routine parachute jumps when I got a call from the Italian Military Boxing Team. Boxing is one of my passions; I had been cultivating since I was 9 years old. I made my first fight in the boxing ring at the age of 12 (it was a good way to give vent to my energy). In 1995, after gaining my postgraduate school diploma (anatomical graphics) my life came to a crossroads. I had to choose whether to go on with my boxing career, or decide to give up and try to become a graphic designer. That’s what I did. From 2005 to 2008 I worked for TLA group as a graphic designer and layout illustrator. During those years I gained a lot of experience following the entire production process, from the design of the product to its making. Now I know how to manage a project from A to Z. Since 2008 I have been working for Minerva Edizioni as a free-lance graphic designer and layout illustrator, and continued my collaborations with other companies, such as Hera. In 2007 I was nominated for the international competition “Arena del fumetto” in Bologna. In 2008 I won “Subway Letteratura” competition (Milan) with my drawings. In 2009 I was interviewed by DPI Magazine (Taiwan), which is a very important illustration and graphics magazine, distributed in Asia, U.S.A, Australia and Japan. For Minerva Edizioni I recently created the covers of three very important books celebrating the 100th anniversary of Bologna Footbal Team. Now, design the graphics for a series of books on criminology

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

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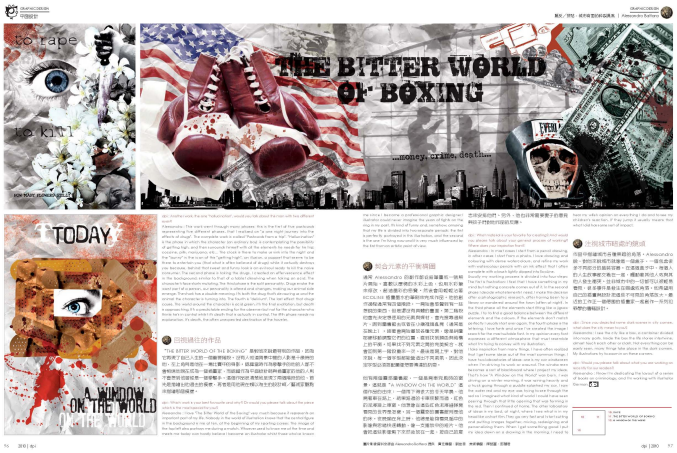
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15b Lloyd Road Singapore 239098 (co. reg. 201004398N)
helpdesk 656.227.2902, fax 656.227.0213

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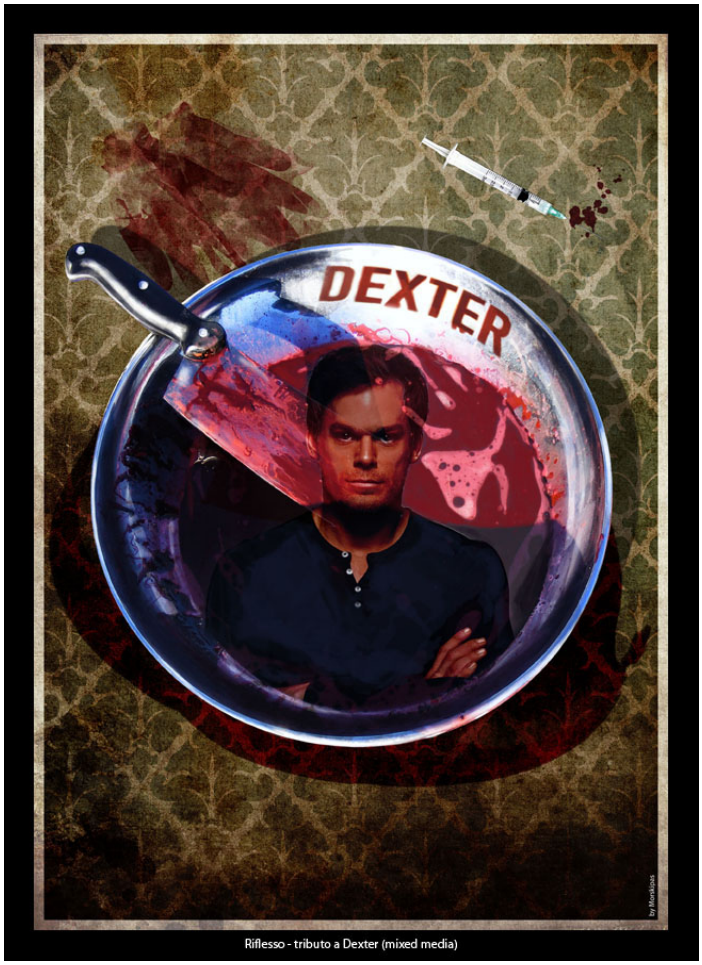
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Riflesso - tributo a Dexter (mixed media)



Il giuco dell'oca, illustrazione per Italica Edizioni (cm 42x29,7)

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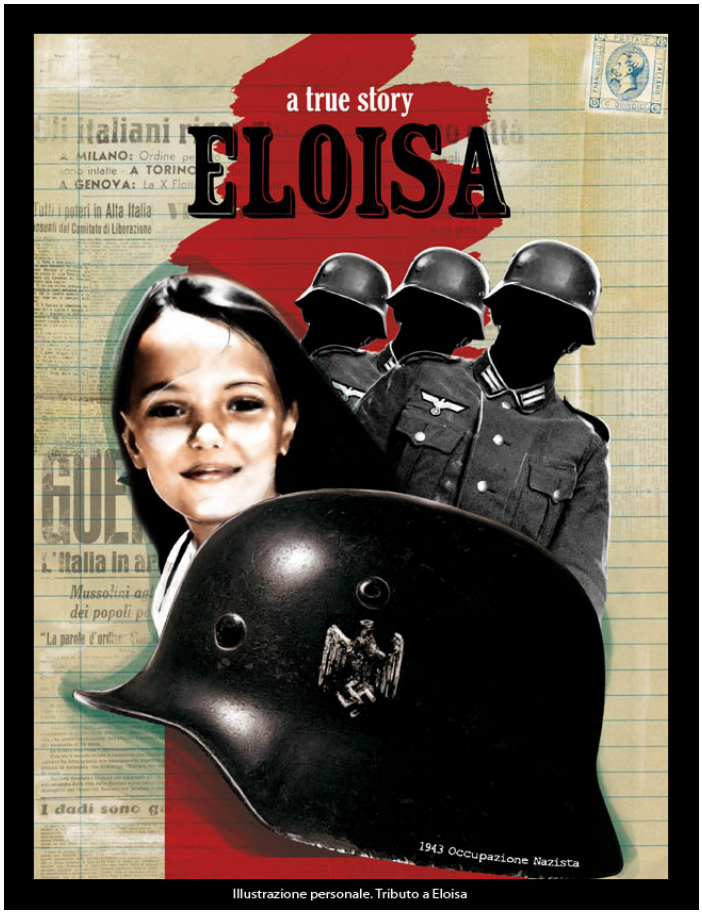


Illustrazione personale. Tributo a Eloisa