

# Bernardo Batista

Photography

Brazil

View the full portfolio at [http://www.thecreativefinder.com/bad\\_and\\_ugly](http://www.thecreativefinder.com/bad_and_ugly)

## Professional Experience and Curriculum Vitae

I've studied photography for four years at Centro Universitário Senac, in Brazil. After that, I traveled a lot while working as a photographer, camera operator and video editor on board cruise ships. Now I'm working as a freelance photographer. I'm also about to return to university: I was accepted at UFF for film making.

My latest efforts, since May 2010, are focused on producing art and getting into exhibitions.

## Previous Clientele

Urbeluz (in Rio de Janeiro), Clube Glória (in São Paulo), Pista 3 (in Rio de Janeiro) The Image Company (as a partner of Royal Caribbean, Celebrity Cruises and Island Cruises), and several private clients.

## Awards and Accolades

### COLLECTIVE EXHIBITIONS

7 Billionth Person Project – The Parachute Factory Gallery. New Haven, CT, USA. 2010  
Original - Livro de Artistas – Galeria Palácio Galveias. Lisbon, Portugal. 2010  
Poesia Por Que Poesia – Galeria da Árvore. Belo Horizonte, MG, Brazil. 2010  
Visite Decorado – Tendal da Lapa. São Paulo, SP, Brazil. 2005

### PROJECTS

Love at Last Sight – Portraits on the streets using film and digital. 2004 - Present.  
A Forma do Pote Vazio – Digital photography for the book Original - Livro de Artista. 2007.  
Ballerinas and Astronauts – Dance photography in color film. 2004.  
Cities and Bodies as Symbolic Narratives – Black and white film photography about corporal habits of people in the cities. 2004.

### EDUCATION

BA in Photography – Centro Universitário Senac  
2003 – 2006 (unfinished)  
São Paulo, SP, Brazil

### SPOKEN LANGUAGES

Portuguese (native)  
English (fluent)  
Spanish (intermediate)

## Awards and Accolades

Please kindly get in touch for more information

100, Lloyd Road Singapore 239098 (co. reg. 201004398N)  
helpdesk 656.227.2902, fax 656.227.0213

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