

Maurizio Galia

Art Direction
Italy

View the full portfolio at <http://www.thecreativefinder.com/baaltazar63>

Professional Experience and Curriculum Vitae BIOGRAPHICAL NOTES

MAURIZIO GALIA was born in Moncalieri (Turin) Italy, on the 28th May 1963 and studied at the Academy of Fine Arts in Turin, from 1978 until 1986, under the direction of Francesco Tabusso, Enzo Sciavolino and Sergio Saroni. From 1982 he worked for various advertising agencies and specialised as visual designer and illustrator for comics and books.

Previous Clientele

Formula ADV
Edigraf ADV
Creatif ADV
Comando Regione Militare Nord (Italian Army)
Peter Gabriel - Real World (projects) UK
Medialab Novara
Madison Mark ADV
Cypher Arts (Los Angeles)
Edizioni Applausi

Awards and Accolades

1987-1991 "THE REQUIEM" History of the last year of Mozart in comics and music, self-produced in videocassette U-matic with dialogues played by Italian actors.

This film was presented on tour at many festivals around Europe and Italy. 1995 "THE REQUIEM" of W.A. Mozart performed live from the chorus "Antonio Vivaldi" with projections of the artist at the St. Katerine Chapel of Acqui Terme, Italy. 1998 "AGENDA BIENNALE della BIENNALE GIOVANI" Diary published by "BIENNALE INTERNAZIONALE GIOVANI" a City incentive by the government of Turin. It contains two pages of illustrations by the artist.

Between 1980 and 1999 the artist worked on a quantity of schoolbook illustrations and for some exhibitions. Since 1990, he worked as teacher for A.T.I.F.

(Image and Comics Turin Society) and some private institutes.

From 1996 the artist has created puppets and ideas for the "Madison Mark" agency of Turin, specializing in sports merchandising.

With his pencil "Ambrogio" (the crocodile mascot for "Inter F.C."), "Zigo" (the dog mascot for "Hellas-Verona F.C.") and the eagle trademark for "Alpitour TNT volley team of Cuneo, took shape. "Alex" (the mascot for "Juventus F.C.") and "Dudy" (the devil mascot for "Milan F.C.") were restylings of existing designs. Currently, the artist is in contact with Peter Gabriel's "Real World" on a new project.

Another important job is the complete range of over 250 handpainted illustrations helped with Photoshop, for a PC game called "The Iron Mask" published at the end of 1999 by Medialab for the Italian market.

This job was the start of a new career as cartoonist.

The past 7th November 2001, the artist has won the Italian nomination for the Carlsberg MTV Best Fan Award in Frankfurt am Main (Germany).

This nomination was the result of a large project of merchandising prepared from the artist for Peter Gabriel (www.petergabriel.com).

October 2003 Organization of the first ever Paul Whitehead's exhibition in Turin and His

first ever catalogue for the world

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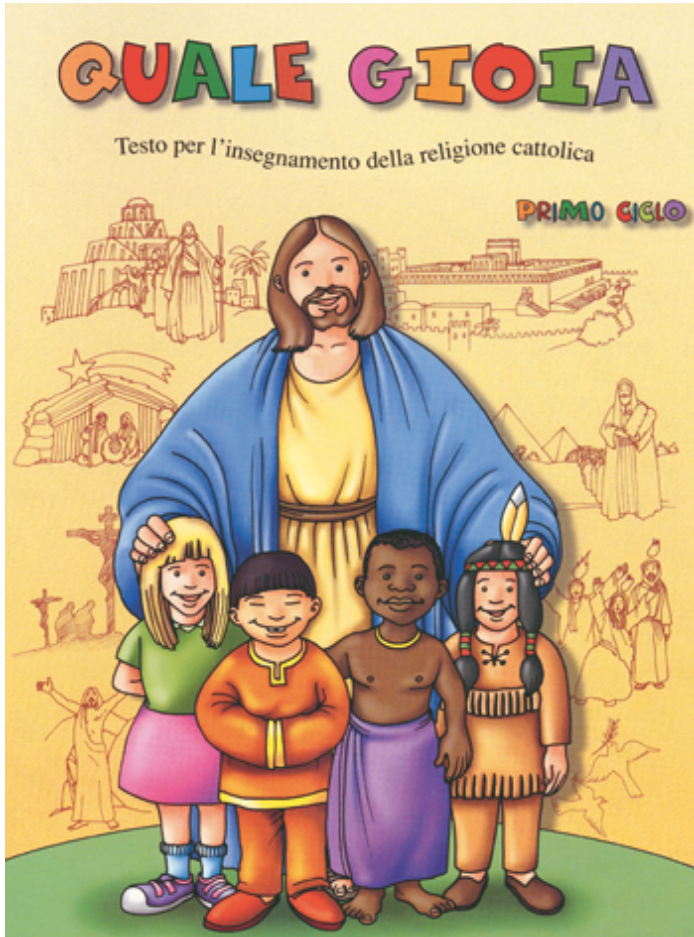


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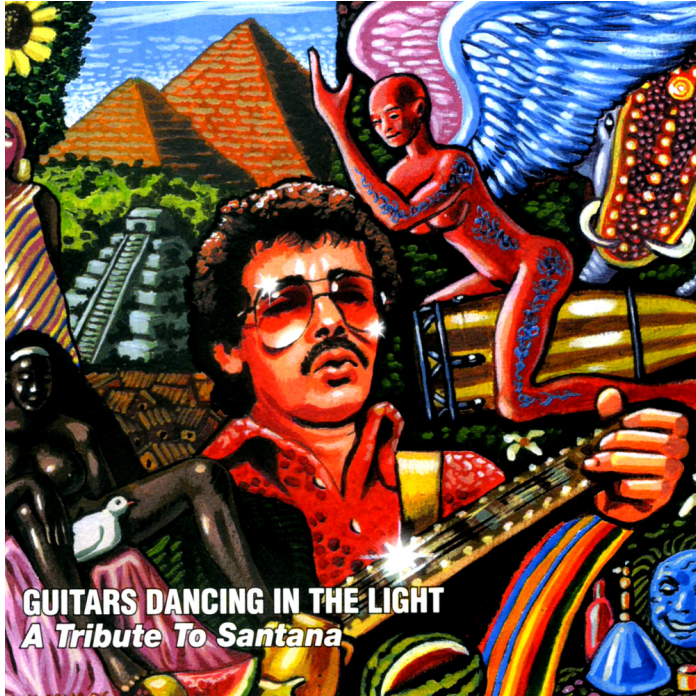
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Vulcano Project presenta
un festival ideato da **Marco Naldi**

GOLF CLUB VITERBO - Strada Valore (Str. Tuscanese, Bivio Terme) - VITERBO
Venerdì 20 luglio - ore 21.30

PFM
in classic
da *Mozart a Celebration*
con
ESSE
ENSEMBLE SYMPHONY ORCHESTRA
diretta da
Bruno Santori

Ideazione **Iaia De Capitani** Produzione **DAD** Media Partner **CAPITAL**

Sabato 21 Luglio dalle ore 18:00
GOLF CLUB VITERBO - Strada Valore (Str. Tuscanese, Bivio Terme) - VT

Le Radici del Rock

Prog Village: eventi, esposizione strumenti d'epoca, punti vendita e ristorazione, video proiezioni
Special guest: **PAUL WHITEHEAD** esposizione e vendita opere

ANALOGY - NUOVA RACCOMANDATA RICEVUTA RITORNO
UT l'anima prog dei New Trolls + Etruriaensemble diretta dal M° Fabrizio Bastianini

OSANNA + Gianni Leone + Etruriaensemble - THE TRIP
BANCO DEL MUTUO SOCCORSO

Consulenza di **Maurizio Galia e Iaia De Capitani** Seguiti da **VulcanoProjectProg**

gratuito a **Le Radici del Rock** Prevedibile: **TKETONE greenicket**

Maurizio Galia presenta:

Prog 40
Per la prima volta in assoluto viene presentato su carta il più completo elenco illustrato degli artisti di questo genere musicale fantastico e più volte dato per morto. La prima "nero su bianco" che il "Progressive Rock" è ancora vivo e presente in tutti i continenti del Mondo da oltre quarant'anni. Il primo vero esempio nella Storia della Musica di un linguaggio Universale, qui declamato da oltre 1.100 artisti e con le immagini di oltre 2.200 dischi, molti dei quali introuvabili e per la prima volta presentati su libro.

Prog 40
Quarant'anni di Progressive Rock nel Mondo
Raccolti e recensiti da:
Claudio Aloï, Giuseppe Di Spirito, Maurizio Galia, Roberto Vanali, Franco Vassia, Donato Zoppo.
Prefazione di:
Aldo Tagliapietra

Edizioni Applausi

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