

Vanda Lavar

Fine Arts
United States

View the full portfolio at <http://www.thecreativefinder.com/artistvanda>

Professional Experience and Curriculum Vitae

<http://www.etsy.com/shop/ArtistVanda>

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>>>> When did you start in art? I guess I knew at about 18 years of age that no matter what else I did in life, I would always be an artist. However here, I would like to mention an early mentor of mine, Aliene Angel who saw promise in my work. She herself studied under Thomas Layton of San Francisco in her youth and she tenderly passed the torch to me. To her I will be forever grateful. Also to my Grandmother, Shirleigh Jordan for her constant faith in my work. And lastly, my husband, Dr. William R. Cameron for his faith in my work.

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>>>> Are you available for commissions? If so, can you work>>>> remotely from photos or other material, and what's a typical

>>>> price? I am available for commission and I can work from many things including reconstructing a post humus portrait.

My prices vary as often I have multiple animal or people compositions. But a good range is \$750 to 5,000, depending on the number of animals and the complexity of design.

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>>>> What are your thoughts?

>>>> On composition? I tend to like the classics, those shapes and angles which promote harmony and beauty.

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>>>> Which artists or works have really inspired you? Lesley Harrison, Carl Brenders, Terry Isaacs.

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>>>> Have you had any formal training?, what are the basic

>>>> details, and your advice on this topic. Yes, I am still attending Academy of Art San Francisco, however I advise to study from an artist whose works you admire. There is much toil in detail and if you are not in harmony with the style you are working with, you will never love the work enough to birth it properly.

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>>>> What are your favoured resources? I like highly pigmented pastels although they must be used sparingly and carefully. Mount Vision Pastels, Gerault Pastels, Unison pastels and Selinier Pastels. (Spelling)

Previous Clientele

Are you the sole retailer for your works? No, I have had products worldwide, even sold in Target Stores. I have worked for Sprint Long Distance Network creating portraits for their collectables phones cards and created ornaments for "The California Waterfowl Association." Additionally, I have illustrated books both for charity and rescue as well as personal opus. Tucker's Tale is a book which was endorsed by Florence Henderson and published by Guardian Angel Publishers, all proceeds support "Lifes Little Paws," rescue.

Awards and Accolades

Artist for 25 years, (Masters in Art Pending)

Awards and Accolades

15b Lloyd Road Singapore 239098 (co. reg. 201004398N)

Invited Artist to the Westminster Dog Show

helpdesk 656.227.2902, fax 656.227.0213

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