Lucy Jamieson

Textile Design
United Kingdom

View the full portfolio at http://www.thecreativefinder.com/artemisia37

Professional Experience and Curriculum Vitae
Textile designer Lucy Jamieson graduated from the University of Brighton in 2003 with a BA(Hons) in Visual Culture.

?This opportunity to study art and design history through the ages greatly informed and enhanced her own creative practice; which pre-dated her academic studies, continued throughout her course and now takes the form of textile design; experimenting with different materials and styles with a view to establishing her own product range.

Her creative career began in 1989/1990 with a six-month period of study at the Highfields College of Art and Design in Huddersfield and with the publication of an ink and brush drawing in the Huddersfield-based poetry magazine, The North.

?More recently , she has published her work through Saatchi Online , is continuing to develop the textile design and illustrative aspects of her work, inspired in part by William Morris and Arthur Rackham, and will shortly be establishing a range of textile products based on her own designs.

Previous Clientele
Contrado UK
World of Interiors Magazine

Awards and Accolades
Education:
Holmfirth High School. GCSE English Language, Art & Design, Geography
Strode College. Access to HE : Archaeology, Sociology, ICT, Mathematics, English Language, Time Management, Study Skills, Interview Technique (pass with distinction)
Brighton University: School of Historical and Critical Studies. BA. Hons Visual Culture (II: I Upper Division)
University of Birmingham: Shakespeare Institute. MA. Shakespeare, Stratford upon Avon and the Cultural History of Renaissance England (pass with merit).

Research:
Adapting Hamlet: Authorship, Originality and Representation. A textual and historical analysis of Hamlet from the 12th century AD to the present day. (Beveridge, Lucy. University of Brighton: School of Historical & Critical Studies, 2003).
Multi-media and the Jacobean Masque 1609-1613. A revised interpretation of political motivation and cultural practice in the early Stuart court (Beveridge, Lucy. University of Birmingham: Shakespeare Institute, 2005)

Credits and employment:
Opera North: The Threepenny Opera (Huddersfield 1987).Rehearsal stand in, stage hand.
Single page illustration: brush and ink nude. The North Issue 9 (The Poetry Business: 1990)
Skylark Peoples' Arts: The Ghosts of the West Pier (Brighton, 2001). Resident artist, visual effects adviser

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Please kindly get in touch for portfolio works.



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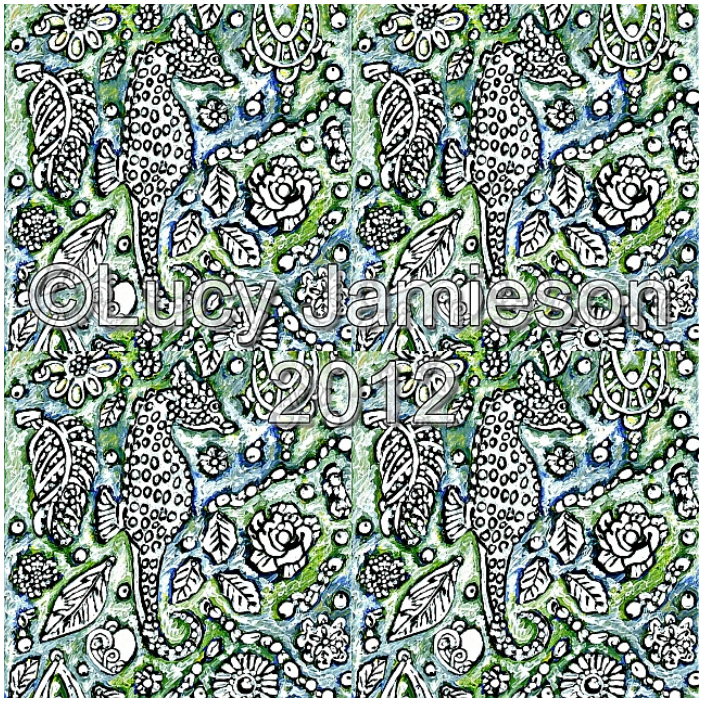

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