# Steffan Boehle Graphic Design Portugal

View the full portfolio at http://www.thecreativefinder.com/artelogo

### Professional Experience and Curriculum Vitae

1944 - Born in Lutter am Barenberge/Germany

- 1963-66 Learning Lithography at Georg Westermann Edition Braunschweig/Germany 1966-69 Studying Grafik-Design at SHFBK Braunschweig
- 1967 Studying Trickfilm at College of Modern Art Coventry/England
- 1969-76 Art-Director at Deutsche Grammophon Gesellschaft Hamburg/Germany

1976-80 - Creative Director and Advertisingmanager at RCA-Record -

- Hamburg/Germany
- 1980 Freelance with Studio Icks own Photostudio- Hamburg/Germany
- 1982 Member of BFF (Bund Freischaffender Foto-Designer)
- 1983 90 Lecturer for Design at WAH (Werbe Akademie Hamburg)
- 1990 99 Lecturer for Design at KAH (Kommunikations Akademie Hamburg)
- 1988 Foundation of "Kunstfreien Zone Hamburg"
- 1989 Starting with Digital Work with Apple Computers.
- 1993 Foundation with other Artists the Initiative "Bildermacher gegen Hass"
- 1998 First Webside Gallery "Kunstfreie Zone Hamburg"
- 2004 Changing to Arrifana Portugal
- 2005 -. Photografie Project "Baumwelten" in Portugal (World of Trees)
- 2006 Opening of "World smallest Gallery" 8m2 in Aljezur Portugal
- 2008 13 Exposition Arte-Dentro Aljezur
- 2012 Change name "Kunstfrei" in "Arte Logo"

## **Previous Clientele**

Beiersdorf, Dr. Mann Pharma, RCA, Polydor, Deutsche Grammophon, Philips, Warner Music, BMG, Sony, Kieler Woche, Master-Records, Edel Music, Manconi Restaurant, Sylt, Damp 2000, Dürkopp, Postergalerie, NKL, Commerz Bank, VW, BMW,

#### Awards and Accolades

We have got the ides, you have got the money, let's change We did everything but not for everybody!!

Making good Photodesign is trying to be

- as creativ as Peter Lindberg
- as perfect as Hans Hansen
- as malicius as Tomi Ungerer
- as direct as Roman Cieslewicz
- as brainwavely as Chico Leidmann
- as unusual as Herlinde Koelbl
- as diligence as Andreas Feininger
- as surrealistic as Man Ray
- as absurd as Holger Matthies
- as famous as Andy Warhol
- as unbelievable as Gunter Rambow
- as avantgardistic as Jean Paul Goude
- as infaillible as Hans Hansen
- as artificial as Gian Paulo Barbieri5b Lloyd Road Singapore 239098 (co. reg. 201004398N)
- as exceptionel as Prof. Gundlach helpdesk 656.227.2902, fax 656.227.0213
- www.thecreativefinderas Wear as Stefan Moses
  - as crazy as William Wegmann

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Please kindly get in touch for portfolio works.