

Antonio Saba

Photography

via san carpofo, 6

Milano

Italy

Italy

View the full portfolio at <http://www.thecreativefinder.com/antoniosaba>

Professional Experience and Curriculum Vitae

After spending the first ten years of his career in Italy, during which time he built up a substantial portfolio, he moved to Los Angeles in 1995. Here he produced photographic images for prestigious clients such as Warner Bros, Studio Montage, Isuzu, Emil Richard Music, etc. Since 1997 he has been working between Los Angeles, Milan and Cagliari, creating international advertising campaigns for agencies such as BBDO Garnier, Zimmerman (Florida) and for clients like the Costa Rica Ministry of Tourism. He has also worked for some of the most prestigious international architecture, living and food magazines, such as Architectural Digest, Town and Country (N.Y. issue), Kee Magazine (Hong Kong) and Bon Appetit (Los Angeles), as well as making regular contributions to leading Italian magazines such as Bell'Italia, Panorama, In Viaggio, Gente Viaggi, etc.. His scientific and industrial photography has gone from strength to strength, recently culminating in successful exhibitions such as "Visionary Industry" in 2003/2004, "La Bellezza della Fisica" in 2005, and "Antonio Saba's Vision of Lithuanian Food Factories" in 2006 for the Lithuanian government. Since 2005 he has been a contributor to Getty Images. A permanent exhibition by Saba on the subject of the local area and work can be found in the head offices of the Bank of Cagliari. Recently he published two coffee table books, "Le Paste della Tradizione" and "one millionth of a second after the Big Bang".

Previous Clientele

Bon Appetit, Town and Country, architectural digest, In Viaggio, Gente Viaggi, BBDO Garnier, Zimmerman, The Country of Costa Rica, Tiscali, Playteam Soleja, Persol, The Peninsula Hotels, The Continental Airlines, CERN.

Awards and Accolades

Please kindly get in touch for more information.

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