

Anjan Das

Illustration

187 Zainab Villa 3rd Floor
Bandra (west) Turner Road
Mumbai 400050 India
India

View the full portfolio at <http://www.thecreativefinder.com/anjan30>

Professional Experience and Curriculum Vitae

A N J A N D A S

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anjan262000@yahoo. <http://www.dripbook.com/Anjan/book> (Portfolio)

Mixed Media Art, Creative Layouts & Designs, Photo Montage, Graphics, Logo Designs, Branding

Experience:

Art Director, Rolling Stone India, Mumbai, June 2007 - present.

Responsible for design of the Music magazine, beginning with the launch issue; create all templates; plan, visualize, and art direct photo shoots; design layouts; create graphics; commission photographers and illustrators; hire and supervise designers; manage art budget; oversee printing. Art Direct & Design branding and promotions for launch of the magazine.

Art Director, Maxim India, New Delhi, September 2005 – March 2007.

Responsible for overall creative vision of men's lifestyle magazine, beginning with the launch issue; create all templates; plan, visualize, and art direct photo shoots; design layouts; create graphics and photo illustrations; commission photographers and illustrators; hire and supervise designers; manage art budget; oversee printing.

Senior Graphic Designer, Outlook Magazine, New Delhi, August 2003 - August 2005.
Designed all layouts; created information boxes, graphics, and illustrations.

Creative Consultant, The Indian Express (North American Edition), New York, NY, May - July 2003.

Designed various print campaigns, including billboards, brochures, letterheads, logos, posters, magazines, and tabloids.

Graphic Designer/Visualiser, The Hindustan Times, New Delhi, December 2000 - March 2003.

Designed layouts and created graphics, illustrations, and photo illustrations for fashion, travel, food, and real estate sections/supplements.

Graphic Designer, The Times of India, New Delhi, September 1999 - November 2000.

Designed layouts and created graphics, illustrations, and photo illustrations for news stories, features, and supplements.

Freelance Work (Art Direction & Design):

Designed books, posters, brochures, etc., for various gallery shows, including several acclaimed shows at gallery espace (e.g., "The Lyric Line," highlighting the works of art luminaries such as M F Husain, Manjit Bawa, Jogen Chowdhury, and Jeram Patel); served as creative consultant, designing books, posters, invites, etc. for a cultural event sponsored by the WHO, the Japan Foundation, and the Embassy of Japan, created the brand identity for Boss BPO, one of the largest BPO firms in India, including their brand logo, catalogues, brochures, and promotional materials; conceptualized and designed a coffee-table book for IIT (Indian Institute of Technology); contributed a digital art project

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