

Andreas Polydoros

Music
Greece

View the full portfolio at <http://www.thecreativefinder.com/andreas124>

Professional Experience and Curriculum Vitae

Andreas Polydoros was born in Athens in 1976. At the age of 7 had started to take his first lessons on classical piano and continued until his 17. In 1988 did listen his first hip hop record and from that moment electronic – dance music influenced him. The next step was a pair of Technics MKii, a simple Dj mixer and mixing – scratching influenced only from soul – funk – hip hop elements. Having collected lots of vinyls connected to black music, in 1992 started the experience with many forms of house and worked as a Dj in Cyclades as well as in many local clubs in Athens including some clubs in the centre. In 2003 left Athens and arrived to Cambridge (UK) where he did study in the section Of Audio and Music Tech at Anglia Ruskin University. After 4 years in Cambridge and a good experience in the Sound and Music moved to London where he worked as a Sound Recordist / Designer and Music Producer for various artists & studios as a freelancer. Also he had some weekly Dj gigs. After 2 years in London returned to Athens where he works as a broadcast sound engineer for a known TV station and a freelancer Sound Recordist and Music Producer at his studio as well as a Live Sound Engineer.

He collaborates with various artists, directors and studios in Hellas and, abroad.

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

ANDREAS POLYDOROS

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SUMMARY OF QUALIFICATIONS

Excellent broadcast audio and sound designing skills coupled with significant work as a Broadcast Audio Engineer and Sound Recordist-Designer.

Excellent problem solving, facilitation, conflict resolution, team work and team building abilities

Excellent customer relations and service skills, including marketing, product advancement and sales

Knowledge and significant experience in use and applicability of a variety of software programs relating to the audio and recording industry

Excellent technical skills, coupled with familiarity with audio technologies and applications for recordings; use and applications to facilitate remote recordings and communications

Excellent communication and organizational skills with emphasis on consistency

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