## Ami Barwell

## **Photography United Kingdom**

View the full portfolio at http://www.thecreativefinder.com/amib

## **Professional Experience and Curriculum Vitae**

World renowned Rock 'n' Roll Photographer Ami Barwell has been shooting within the music industry for the past 15 years. Striking and atmospheric, honest & sexy; her photographs seek out and capture their subjects' soul. Her photography encapsulates the true spirit of rock 'n' roll - passion, emotion, sex and, sweat and rebellion. Her amazing raw talent and gritty rock 'n' roll style also sees Ami in demand on fashion, commercial, advertising and style campaigns; recently working with Converse, Ben Sherman, Ray-Ban, Wella Shockwaves and EA Games.

Ami's ability to capture the raw essence of her subject on film has earned her a solid reputation as one of the World's leading music photographers.

Having shot some of music's biggest artists to Worldwide critical acclaim - from her iconic intimate portraits of Radiohead's Thom Yorke and the legendary Ian Brown, through to Iggy Pop, Blur, Motorhead, Kings of Leon, Foo Fighters, REM, Lenny Kravitz and Iron Maiden.

Barwell has worked with artists as diverse as The White Stripes, Paul Weller, Queens Of The Stone Age, The Levellers, Kasabian, New York Dolls, Meat Loaf, Johnny Marr, and Snow Patrol.

A catalyst for the camera shy, her photographs have a feel and depth that takes you into the shot, as if you were present at that very moment they were taken.

August 2009 saw the birth of the 'By Ami Barwell By Ben Sherman' clothing range. Ami teamed up with Ben Sherman to launch an exclusive, limited-edition collection of unique T-shirts, each adorned with her incredible prints. Edgy and unique, showcasing her amazing photographic talents - the 'By Ami Barwell By Ben Sherman' collection couldn't be more rock 'n' roll. Barwell's tees lead the way in capturing the true authentic spirit of rock 'n' roll, where others simply follow.

She has worked with all major record labels and her work has featured in Mojo, Rolling Stone, I-D, Elle Magazine, NME, GQ, Uncut, The Sunday Times, Kerrang!, Vogue, Metal Hammer, Total Guitar, Wonderland and Guitarist Magazine amongst other music and style journals and she regularly works on shoots with Classic Rock Magazine.

Working with Black Rebel Motorcycle Club as their official photographer for 5 years she documented everything from relaxed personal shots, candid tour-bus antics, intimate backstage emotions and raw, high-energy live shots - in a way nobody else could. Along with producing album and single cover photography; Ami Barwell was also the director of photography for the 'Weight Of The World' music video.

Frequently commissioned to produce album covers, inlay artwork and single covers; some of her most iconic work includes cover images for Interpol, Black Rebel Motorcycle Club, Editors, Sandi Thom and The Cooper Temple Clause.

Ami gains the trust and respect of the people she photographs. Ongoing working relationships & life-long friendship ensue. In return she gives them photographs to believe in. Perfect, frozen-forever rock 'n' roll moments. Ami captures something nobody else can.

**Previous Clientele** 

Ben Sherman

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