

Aimee Mclachlan

Illustration
12, St Georges Mews
Farnham
Surrey
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/amclachlan>

Professional Experience and Curriculum Vitae

2004-2009: Fashion Textiles Pathway leader/ Senior lecturer at U.C.A (Farnham Campus)

2007:

Illustration sold through Camera Press selling works in France and Germany.

Illustrations used for 'd_store' marketing jeans emporium based in Leeds.

Illustration commission for Future publishing.

2006: Designed and made Hot Pants for character 'Lynette' for Desperate Housewives British advertising campaign seen on Billboards nationwide.

Designed and made dress for Girls aloud tour.

Sold illustrations through Camera Press image library to: Estonia, Poland, Germany and Norway. Illustrations exhibited at launch party to promote contemporary illustrators in Sweden 'Ingen reklam, tack!' ('Advertising, no thanks!') Assisting stylist Victoria Adcock styling Cheryl Tweedy for Beckham pre World cup party. Worked with American styling team through Purple PR agency to Style P Diddy for the Beckham Party.

2005: Illustrator for magazines: Stool Pigeon, Idler, Smoke and sold illustrations through Camera Press. Illustrated album cover for unsigned band 'Tamer'. Illustrated book with Canadian actor/author Matt Austin 'The Whale who ate the elephant'. Refitted corsets for Kylie Minogue's Showgirl tour. Assisted Roberto Cavalli's head tailor to fit dress for fashion editor of G.Q. Stylist team for Mariah Carey's London promotional tour of her new album. Worked with stylist team for Brittany Murphy's Japanese Premiere of 'Sin City'. Worked with stylist team for Charlotte Church's interview the 'Parkinson show' and for Charlotte Church's G.Q awards.

2004:Illustrator for: Sleazenation, Adrenalin, Tank, Mayfair and fashion company Voodoo Dolls. Book illustration for author Chris Roberts 'Heavy words thrown lightly'. Private view showing illustration works at advertisement recruitment agency, Major Players. Featured artist for Webesteem Polish on-line magazine.

2003: Freelance fashion designer for Duck and Cover women's wear S/S 2004, also designed textile prints and fashion illustrations. Illustrated for magazines: Lab, Large, Aviso, Bogey and Sleazenation. Chosen featured artist with nine others as 'Artist of the future' competition through Sleazenation magazine.

2002: 6 month contract at Wax new media creating Flash animated greeting cards for the web. Storyboard artist for animation company Captain Photon, Ricochet films and Bruce Dunlop agency. Conceptual illustrator for international marketing agency What-if?

Illustrator for magazines: Televisual, loaded, N.M.E, Menshealth, Elle, Rank, Ape, and Sleazenation.

2001: Illustrator for magazines: N.M.E, Menshealth, Elle, Rank, Ape, Sleazenation and Loaded.

1995-1999: Fashion Designer, illustrator and surface pattern designer at Red or Dead.

Fashion designer and illustrator for Coppernob wholesale design studio.

Previous Clientele

15b Lloyd Road Singapore 239098 (co. reg. 201004398N)

Magazines:

helpdesk 656.227.2902, fax 656.227.0213

WWW.THECREATIVEFINDER.COM

Stool Pigeon, Idler, Smoke, Sleazenation, Adrenalin, Mayfair, Lab, Large, Aviso, Bogey
Image Library: Camera Press

Awards and Accolades

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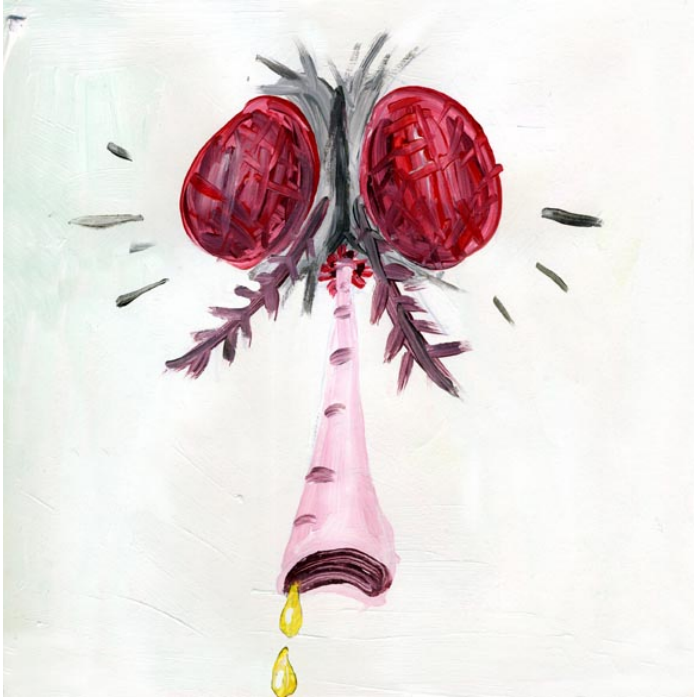
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Please kindly get in touch for portfolio works.



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