

# Alexandra Sharma

Multimedia Art  
Canada

View the full portfolio at <http://www.thecreativefinder.com/alexsharma1>

## Professional Experience and Curriculum Vitae

I cannot think of a time when I was not making art of some kind.

To my way of thinking, visual art comes from the artist's desire to record and to make a personal statement about an event, an idea, a place, an image, a feeling, mood, dream, state of mind, or a brief, fleeting moment.

I think that those of us who make art feel that we are truly creative when we can bring something special and personal to our work. Sometimes that something special is to bring a new sense of awareness to the viewer—to bring the viewer into one's own world for that moment

## Previous Clientele

North York Board of Education, Ontario  
Seneca College, Toronto  
City of Toronto Parks and Recreation  
University of South Carolina, Beaufort  
Blue Mountain School of Landscape Painting, Ontario  
Northwest Cove Painting Workshop, Nova Scotia  
Bella Vista Painting Workshop, Hilton Head, SC  
Hilton Head Art League Academy, SC  
The Charles Street Gallery, Beaufort, SC  
The Gallery, Beaufort, SC

## Awards and Accolades

A painter, print maker, sculptor, and art professor, Alexandra has a degree in Fine Arts from Kansas State University and has studied at the Sorbonne, Paris and Oxford University, England. Her work spans over twenty years and she is known for unique visual imagery in her paintings and prints and her ability to "capture the essence of the moment" in her images. She has taught art at college and university in Toronto and more recently in Beaufort and Hilton Head. She exhibits regularly at the Hilton Head Art League Gallery and at the Charles Street Gallery, Beaufort, SC.

A lifetime member of the American art honorary, Delta Phi Delta, Alexandra is also a founding member of the Multi Media Arts Guild, Kingston, Canada, long time member of Ontario Woodcarvers Association, and active member of the Art League of Hilton Head Island and the Apple Pie Painters

## Awards and Accolades

My artwork is in many private collections in Canada, the United States, Germany, India, and China, and also in the City of Toronto's Corporate Collection, and the Pritchard's Island Collection of the University of South Carolina, Beaufort.

My sculpture has won a first in class at the Canadian Woodcarver's show at the Canadian National Exhibition, Toronto, Canada.

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