Alexander Dannich

Graphic Design
344 Edward ave
United States

View the full portfolio at http://www.thecreativefinder.com/adannich

Professional Experience and Curriculum Vitae
Employer:
Quad Graphics
Position:
Digital Retoucher
Time Period:
2004 - Present
Location:
New York, NY
Description:
* Maintaining Quad's 70+ magazine list by strengthening relationships with clients such as: Vogue, Harpers Bazaar, Vanity Fair, Esquire, Details, and GQ.
* Training new employees on the latest techniques to meet the requirements of Quads standard of quality.
* High quality, heavy manipulation of hi-res images encompassing beauty, fashion, product & jewelry photography.
* Heavy image comping and finish work, with detailed attention to skin, body structure, size & placement of body parts.
* Execution of sophisticated color corrections, understanding of color theory, softproofing, curves and channels. Softmasking, clipping paths, silos, moiré removal, sharpening techniques and sizing.
* Monitor calibration to Kodak, Veris & Epson proof specifications.
* Updating and daily maintenance of archival database of magazine images utilizing in-house tracking software.

Employer:
Maxim Magazine online
Position:
Photo Editor
Time Period:
2002 - 2004

Employer:
Fader Magazine
Position:
Graphic Designer
Time Period:
August 2000 - 2002
Location:
New York, NY

Previous Clientele
Please kindly get in touch for more information.

Awards and Accolades
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