

Alexander Dannich

Graphic Design
344 Edward ave
United States

View the full portfolio at <http://www.thecreativefinder.com/adannich>

Professional Experience and Curriculum Vitae

Employer:

Quad Graphics

Position:

Digital Retoucher

Time Period:

2004 - Present

Location:

New York, NY

Description:

- * Maintaining Quad's 70+ magazine list by strengthening relationships with clients such as: Vogue, Harpers Bazaar, Vanity Fair, Esquire, Details, and GQ.

- * Training new employees on the latest techniques to meet the requirements of Quads standard of quality.

- * High quality, heavy manipulation of hi-res images encompassing beauty, fashion, product & jewelry photography.

- * Heavy image comping and finish work, with detailed attention to skin, body structure, size & placement of body parts.

- * Execution of sophisticated color corrections, understanding of color theory, softproofing, curves and channels. Softmasking, clipping paths, silos, moiré removal, sharpening techniques and sizing.

- * Monitor calibration to Kodak, Veris & Epson proof specifications.

- * Updating and daily maintenance of archival database of magazine images utilizing in-house tracking software.

Employer:

Maxim Magazine online

Position:

Photo Editor

Time Period:

2002 - 2004

Employer:

Fader Magazine

Position:

Graphic Designer

Time Period:

August 2000 - 2002

Location:

New York, NY

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

Please kindly get in touch for more information.

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