

LA Hollins

Painting
4582 Kingwood Dr.
Suite E-329
Kingwood, Texas 77345-2260
United States

View the full portfolio at <http://www.thecreativefinder.com/zeuxis>

Professional Experience and Curriculum Vitae

A Houston native and contemporary fauvist devoted to modern abstract expression. Her process in creating visual art is spontaneous, lushly textured and instinctive; resulting in striking multi-layered works reticent of light, detail, chaos and experience. Pieces expose extreme color, expressive movement, raw contrast and emotional energy. Simple and complex perspectives emerge and fall through repeated destruction and reiteration.?? A self-representing artist and certified Art4Healing therapeutic art facilitator offering workshops and original work exclusively online and at local auctions, charity events and special fundraisers.

Previous Clientele

City of Houston
MetroStudy
Continental Airlines
Family Time Foundation
FallCreek
Redstone Redstone Golf Course Club
Artcetera IV, Houston, ROAK on Kirby
Artcetera V, Houston, Houston City Club
Leukemia and Lymphoma Society
Pink Door
Mercer Arboretum and Botanical Gardens
002 Houston Magazine
Hotel Sorella City Centre, Houston
MonaLisa Lounge CityCentre, Houston
Studio Communications
Art4Healing - Camp Pendleton Wounded Warrior marines
Art4Healing - La Habra Family Center

Awards and Accolades

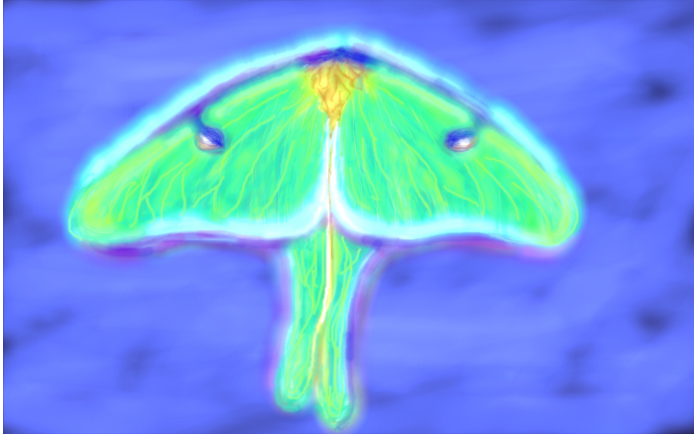
City of Houston, IT Dept, Staff Analyst (retired)
Self-Representing artist selling personal work exclusively on EBay and ArtStudioZ.com via PayPal
Art League Houston, Spring 2012, course=oil on acrylic technique, Ruben Coy
Owner/Collector, The Art Locker for ABEX Art parties/therapy and local community and charity events
ArtStudioZ.com
tHeArtLocker.com
Lifetime member EBSQ Self Representing Artists <http://www.ebsqart.com/>
Member Kingwood Art Society
Member Lake Houston Area Artists
Member Woodlands Art League
Member Art League of Houston <http://www.artleaguehouston.org/>
Member Lawndale Art Center <http://www.lawndaleartcenter.org/>
Member FreshArts/SpaceTaker <http://www.spacetaker.org/profile/la-hollins>
Facebook: <http://www.facebook.com/LAHollins>
Tumblr: <http://theartlocker.tumblr.com/archive>
EBay User ID: StudioZeuxis
Twitter: @tHeArtLocker
YouTube: Zeuxis Vademecum <http://www.youtube.com/user/vademecumz>

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Please kindly get in touch for portfolio works.



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art.cet er.a.
[art-set-er-uh] - noun, plural - er.as.

1. a number of artists or art

2. many, multiple or a showcase of artists

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ROAK

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The face, the hair, the enigmatic smile... Leonardo da Vinci's iconic painting is said to have taken nearly 20 years to complete. Almost 500 years later, after countless moves, a two-year disappearance and a handful of touch-ups – no teeth whitening, face lifts or breast augmentations necessary, thank you very much – it remains one of the most talked about and somewhat mysterious art works of all time.

Beginning in the late 1800s, the first recorded reinterpretations of the painting began to appear. Channeling his inner five-year-old, Dadaist Marcel Duchamp introduced his mustachioed version in 1919 – badly missing the mark by not adding a half-cocked beer in our opinion. Origins of the first velvety adaptation are still shrouded in secrecy, but most likely can be attributed to some artistic folk living around Graessford.

A few months ago – and a little more in tune with our readers – the folks behind the LUXE HOTEL SORELLA, which will debut as a key anchor of the new CITYCENTRE mixed-use development in August, embarked on their own journey to re-imagine the Mona Lisa for its chic, destination lounge, the monnalisa. A call for entries yielded an array of unique and impressive takes – thankfully none with mustaches or bedecked in Ed Hardy – from professional artists and students at the Glassell School of Art, Art Institute of Houston and the University of Houston.

And a noteworthy contingent from the Houston arts scene, including Mandy Graessley, Fresh Arts Coalition executive director; Wade Wilson of Wade Wilson Art gallery; PaperCity arts editor, Catherine Anapon; The Museum of Fine Arts' Claudio Sola; and PK guru and Lowndale Art Center board member, Paula Murphy, selected winning entries, whose talented creators will receive cash, prizes and cocktails (Shirley Temples if they are under 21).

Will these monnalisas end up on the walls of one of our town's top galleries? It's too soon to know... but in our book – literally – they deserve a toast.



patrick graham

RE-IMAGINING MONA LISA FOR THE MONNALISA



la hollins



diane phillips



benney capadocia

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