View the full portfolio at http://www.thecreativefinder.com/wealthandhellbeing

Professional Experience and Curriculum Vitae

Lix North's eccentric, hyperrealist self-portraits explore her own internal landscape and its reflection in the world around her. Laced with metaphor, augmented with ornate detail and a hint of satire, her portraits juxtapose the commonplace with the wonderfully strange.

Ever technically explorative, Lix is particularly fond of the interplay between elements of intense detail and contemplative space. Each composition is carefully contrived; from the imagining and construction of elaborate props, to calculated palette selection and the accentuation of key conceptual and compositional elements.

Warrior or fool, explorer or martyr, barbarian or philosopher. Each work, each incarnation of self, tells the story of a personal battle, ideology or foible. Hers is a world where DNA mutations, pop culture fascinations and psychological machinations collide in a timeless grasp for identity that bestrides the bounds of the ordinary.

Visit www.lixnorth.com for more.

Previous Clientele

Creative Move (Australia) Aria Property Group (Australia) McConaghy Properties (Australia) Arts QLD (Australia) Lethbridge Gallery (Australia) Paddington Contemporary (Australia) Onespace Gallery (Australia) Jugglers Art Space (Australia) EMI Music (NZ) Oedipux Rex Gallery (NZ) Start Gallery (NZ) The Refinery (NZ)

Awards and Accolades

1997-1999: DipVA, Nelson Marlborough Institute of Technology 1999-Present: Fine artist

Awards and Accolades

2018 Finalist, Bluethumb Art Prize (Australia) 2016 Winner, Clayton Utz Art Ward People's Choice (Australia) 2016 Category Winner, Lethbridge 10,000 Art Award (Australia) 2010 Finalist, Mortimore Prize for Realism (Australia) 2010 Finalist, Aesthetica Magazine Creative helpdesk 656.227.2902, fax 656.227.0213 WWW.THECREATIVEFINDERWorks Prize (UK) 1999 Telecom Art Awards Winner (NZ)















