Illustration United States

View the full portfolio at http://www.thecreativefinder.com/ted_slampyak

Professional Experience and Curriculum Vitae

Ted has been a freelance illustrator for over twenty years, specializing in comics, storyboards for film, TV and commercials, magazine and book covers and event posters. He illustrated a set of four commemorative posters to celebrate Albuquerque, New Mexico's tricentennial in 2006. He was the artist on the Little Orphan Annie newspaper strip for six years, and his last strip is on permanent exhibition at the Cartoon Art Museum in San Francisco.

Previous Clientele

Breaking Bad, Terminator Salvation, Hell or High Water, Midnight, Texas, Art of Manliness, Halas/Paris, Popular Mechanics, Popular Science, Little/Brown Publishers, Simon & Schuster

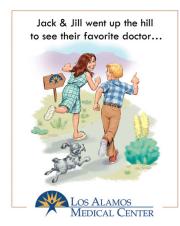
Awards and Accolades

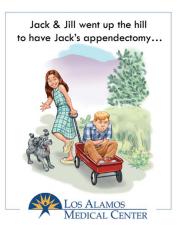
http://www.storytellersworkshop.com/Slampyak_Resume.pdf

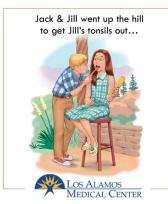
Awards and Accolades

Numerous local and regional ADDY awards

Illustration United States







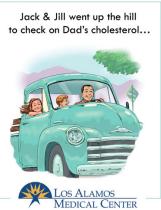
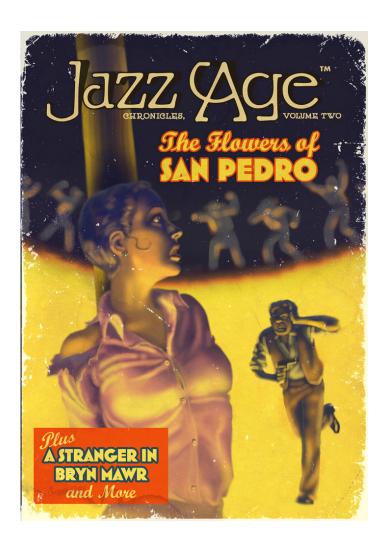
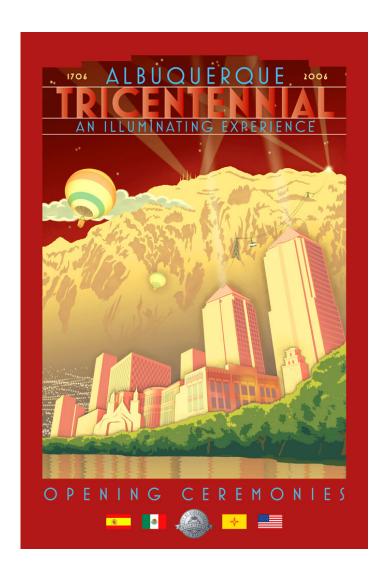


Illustration United States



Ted Slampyak Illustration

United States



Ted Slampyak Illustration

United States

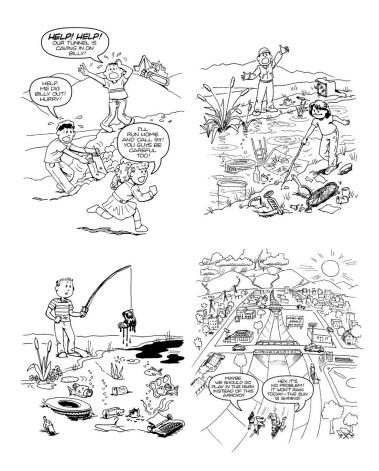
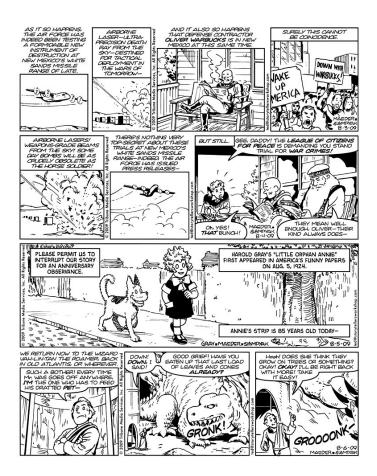


Illustration United States



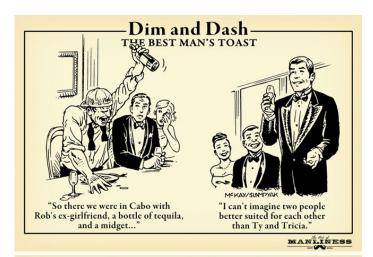
Ted Slampyak Illustration

United States





Illustration United States



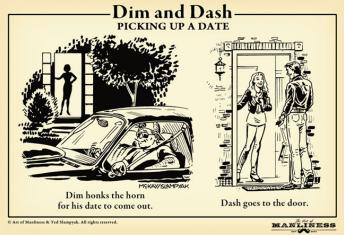


Illustration United States

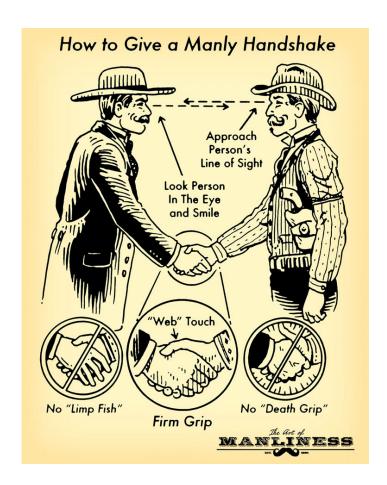


Illustration United States

