Doug Peters

Art Direction
United States

View the full portfolio at http://www.thecreativefinder.com/symbioticdesign

Professional Experience and Curriculum Vitae
Just thought I'd sign-up for the free account, I am way too busy to deck-out a portfolio, but I'll come up with something eventually.

I design logos, ads, websites, user interface experiences (UIX) & fonts.

The biggest trouble a web designer has is that he often relies on open source software, which is notorious for all sorts of security holes and has to be updated constantly. This isn't such a big deal if you only manage one site, but as a designer, a domainer and a brand expert, I manage quite a few. Quite honestly, it gets tiresome updating stuff all the time, and these security updates always happens when I am very busy with 101 other things that are also very important.

Hence, I rely more on my design code than other people's crappy jerry-rigged open source software.

This makes me more of a designer than a developer, though if providing a website for a client they would get a fully functional Content Management System (an un-named brand of CMS that will remain unbranded).

But truthfully, I am all about the brand. I love creating logos and I have even setup a few of my own websites to test brands now and again. I even design my own fonts for fun, as well as for logos. I love developing websites from a small 8 page presence into a professional, well established portfolio, social network or even an e-commerce powerhouse.

I also dabble in art. I particularly love to draw and paint, but these days I do most of that digitally. I often experiment with my own textures and amateur photography.

I care about family and community a great deal. My son is a great source of inspiration and motivation for me. If you come to know me, you will hear me bragging about him a great deal, he is a smart, talented, honest and good kid who is turning into a very worthful man.

Previous Clientele
I am no longer taking clients on willy-nilly.

I have found that clients who are not art educated invariably always pick the worst design without fail. No matter how I fight to steer them in the right direction for an awesome UI and a positive brand presence, the client will always ruin a project.

Because of that, I have no real portfolio to show, I am not proud of anything I have done for a client. Therefore, I will no longer take on any new clients unless I am granted dictorial full control over the project from start to end.

Awards and Accolades
Later...
Awards and Accolades
If you are all about awards and accolades, you just don't get it.

15b Lloyd Road Singapore 239098 (co. reg. 201004398N)
helpdesk 656.227.2902, fax 656.227.0213

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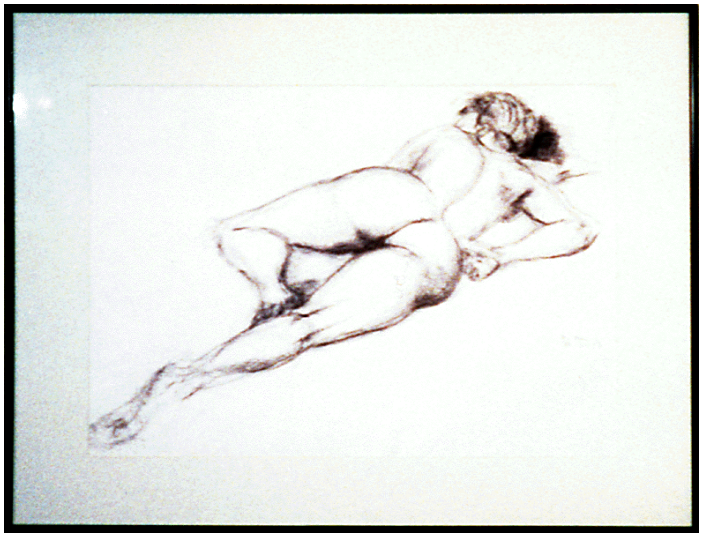

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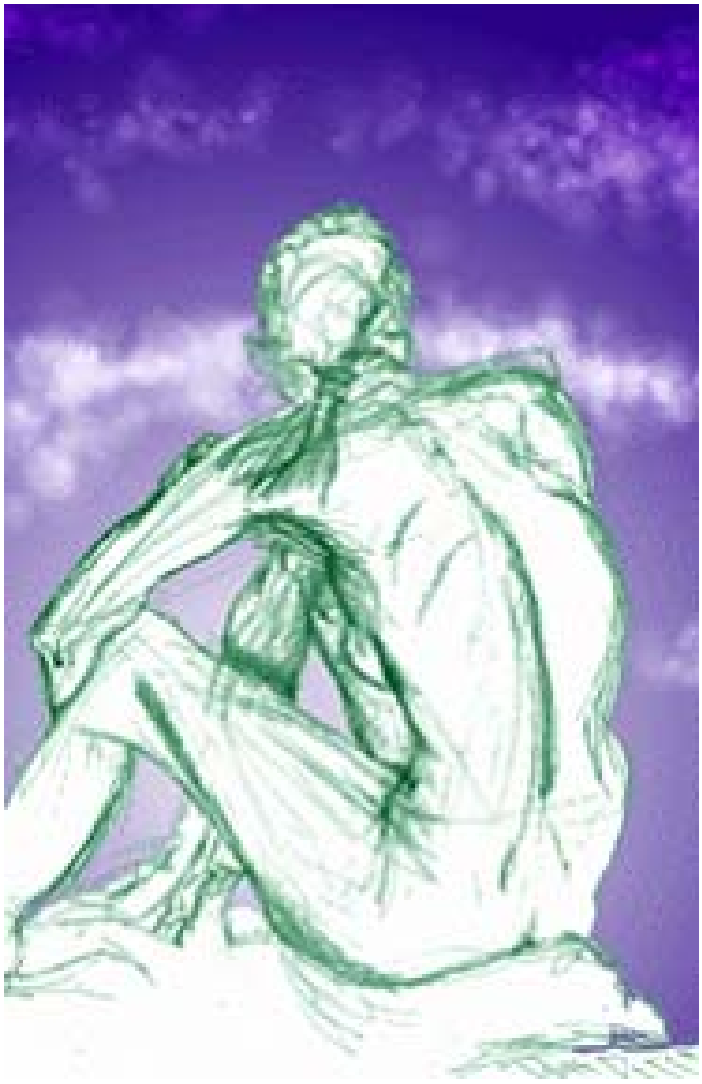

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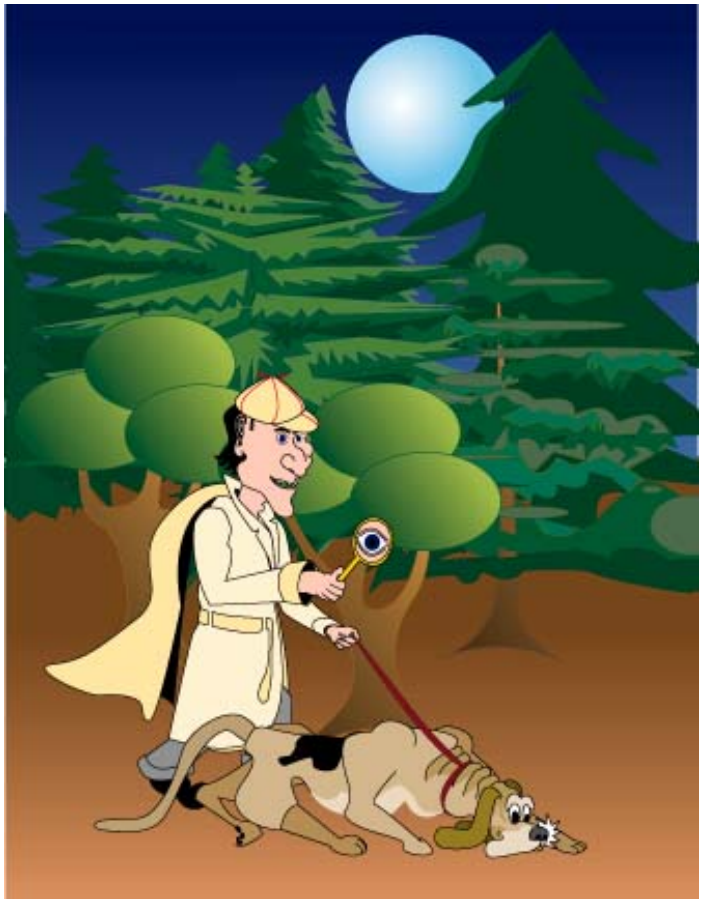

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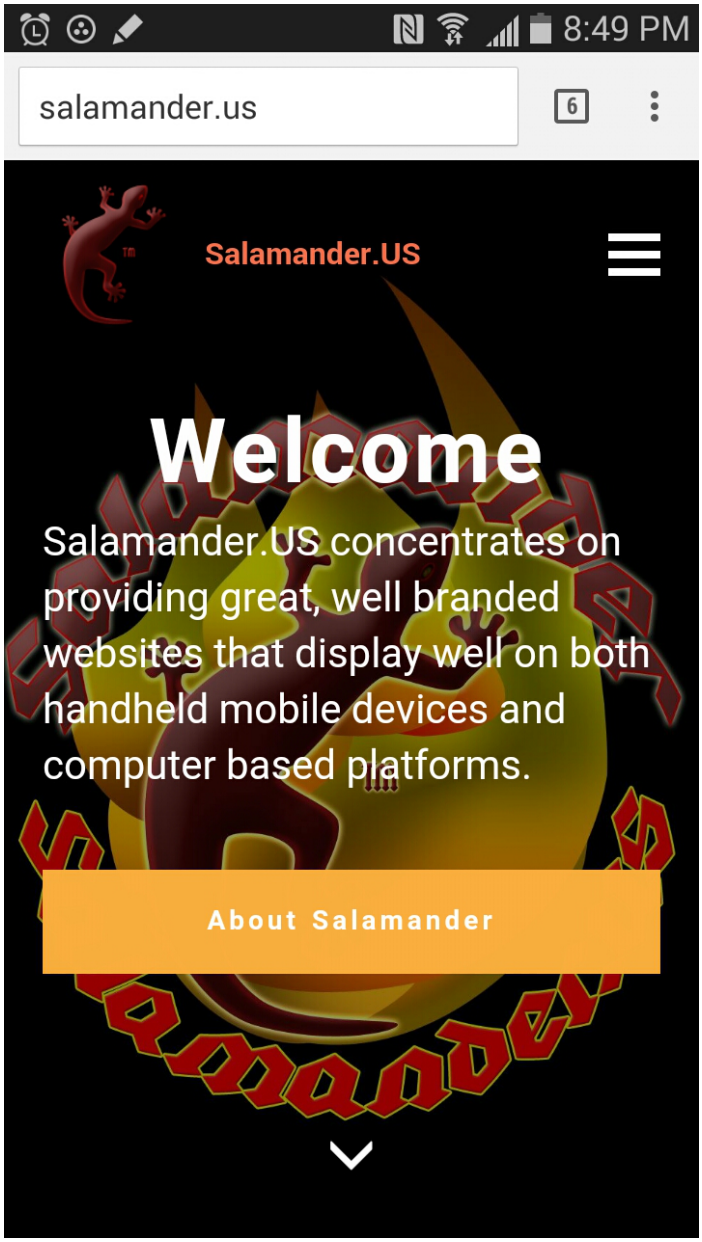

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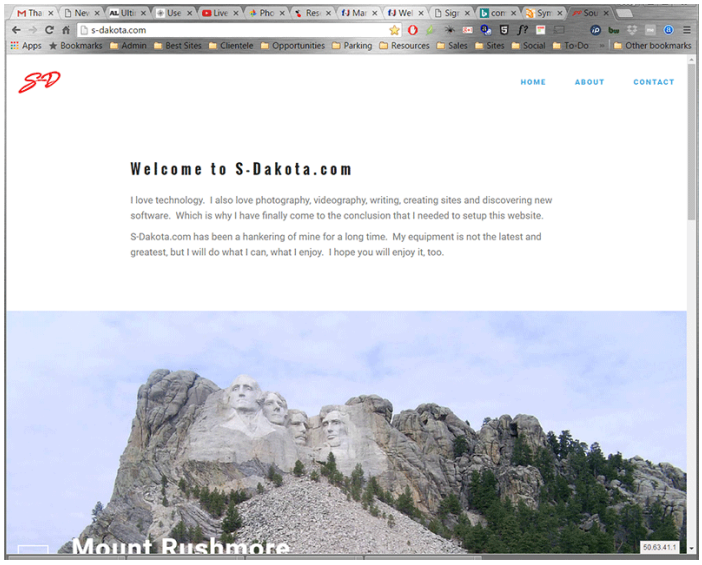
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