

Denise Humphrey

Fine Arts
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/spankyspanglerdesign>

Professional Experience and Curriculum Vitae

Here is a selection of art, jewellery, sculptures, illustrations and a whole lot more, created over the last decade (and then some!) A lot of my work is inspired by Japanese culture, both modern and traditional. I have always had an interest in the far eastern islands for as long as I can remember even to go as far as learning to speak, read and write the language.

Inspiration for most of my digital art comes from my fascination with the mysterious world of the Geisha. I am interested in visually fabricating the emotions, mystery, beauty and tradition of Japanese Geisha, Geiko and Maiko. My creative process begins with a drawing. Sketching allows me to visualize and imagine the completed work. My creations are heavily influenced by manga and especially by some of the artists of the Superflat movement. This can be seen in some of the more surreal geisha Images.

My steampunk jewellery and sculptures are influenced by the sub-genre of science fiction with its prominent elements of fictional technological inventions. I particularly like the evocative design and outlook of the neo-victorian style. The look and technology of the Victorian era sitting alongside impossible machinery or fantastic creatures is inspiring.

I have an interest in fine art and I am primarily inspired by animals, although I do enjoy sketching human faces. I use graphite pencil and charcoal for my drawings, most of which are derived from photographs. I am self taught and strive for realism in each piece,

Previous Clientele

I studied Art and Design, Computer Applications in Art and Design, Design Technology and Graphic Design and Printing. I worked as a Graphic Designer for two years, creating logos, flyers and various media elements for local companies, then moved on to freelance work, designing corporate identity, logo's etc. for clients worldwide. Since then I have been commissioned to design a themed stained glass window for a local wine bar, a summer house ceiling painting and a large canvas print for a local establishment among others.

Awards and Accolades

Please kindly get in touch for more information.

Awards and Accolades

Published Works
The Asianic Daily
(www.theasianicdaily.com) as artist of the week
July 2010

Dark Beauty Magazine
(www.darkbeautymag.com) in Digital
Decisiveness September 2010

Bizarre Magazine (www.bizarremag.com) Issue
168 October 2010

Folk Friday October 2010

Formatmag (www.formatmag.com) as featured
artist October 2010

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