

Steve Morrison

Art Direction
United States

View the full portfolio at <http://www.thecreativefinder.com/smor10700>

Professional Experience and Curriculum Vitae

I have been employed in the design field since 1999, recently working as the Art Director for Smart and Strong Publications. Previously I worked as a freelancer for Niche Media, designing pages for Aspen Peak, Hamptons, Capitol File, and Gotham. Please take a look at my magazine experience and see if I might be a candidate for your opportunity. Thanks

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

steve morrison New York, NY 917-209-3393

A graduate of Parsons School of Design and San Francisco State University (MFA), Steve Morrison has been working as a graphic designer since 1999. Steve has spent the past ten years working in magazine design, and most recently, was the art director for Smart+Strong publications for over four years. Previously, he was a freelance designer for Niche Media, where he created editorial pages for Gotham, Hamptons, Boston Common, and Los Angeles Confidential magazines. Steve was also the art director for HX magazine, a weekly guide to New York nightlife. Furthermore, he has worked in many other areas of print design including: annual reports, catalogs, brochures, identity, packaging and production. Steve is excited to be returning to new opportunities and challenges in current and future work assignments.

professional

Smart + Strong Publishing, Art Director September 2008 - November 2012

Art direct, redesign and produce editorial layouts for Poz magazine from concept through completion, including cover, features and columns. Responsible for assigning illustrations and photography, directing photo shoots, photo editing, color correcting, and supervision of a production assistant. Also, responsible for designing prototype magazines, smaller "focus" publications, and creating ads.

HX magazine, Art Director August 2006 – July 2007

Art direct and produce editorial layouts for this weekly publication from concept through completion, including cover, features and columns. Responsible for magazine redesign, directing photo shoots, and supervision of art and production employees.

A Bear's Life magazine, Art Director February 2006 – June 2007

Redesign and art direct editorial for this quarterly special interest publication, including cover, features and columns.

Responsible for all aspects of production.

Diversion magazine, Assistant Art Director January 2004 – June 2006

Produce and art direct editorial for this monthly Hearst publication from concept through completion, including features, columns, etc. city guides, etc. Responsible for all aspects of production.

Metrosource magazine Assistant Art Director May 2002 – October 2003

Design columns for editorial pages and produce ads for directory.

Spur Design Graphic Designer March – October 2000

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Size BY BRANDON VOSS
Matters

MACY GRAY MAKES A BIG COMEBACK

Don't try to hide it. Her second comeback as the sassy, sexy, and sometimes raunchy singer is just years after her last studio album, the sexy-soulful Grammy-winning return with *BIG*, her first effort under her new label and her new group/Gaffers, largely produced by Black Rock. (Yes, we'll come and run far with help from Justin Timberlake and his posse camera from *Fergies* and *Natalie Cole*. *BIG* proves the Gray can say it—things any other way. The budding actress and unbridled singer is so about her questionable lifestyle choices, her sexual experiments and her misadventures in love.

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**People don't want us to:
Cut their hair,
Serve them food,
Babysit their children,
Marry them
Or be their friend.***

Why AIDS stigma is as deadly as the virus itself.

BY REGAN HOFMANN
PHOTOGRAPHY BY JOAN L. BROWN

SPINNED AS "A MARK OF HONOR, dignity or discretion," stigma has long plagued HIV/AIDS. It is one of the strongest, least rational, and most persistent differentiating factors in biologically mediated social interactions. Stigma is a social force that socially isolates and humiliates, lowers esteem, and humiliates. It targets people with HIV/AIDS, hepatitis, herpes and human papillomavirus (HPV), while not even slightly decreasing the stigmatizing view children against HPV as a child abuse concern, and even its co-occurrence in HIV/AIDS. Stigma is a social force that "HIV/AIDS" often causes as a consequence to cause people to be stigmatized. Stigma is a social force that AIDS/HIV/AIDS often causes as a consequence to cause people to be stigmatized. Stigma is a social force that AIDS/HIV/AIDS often causes as a consequence to cause people to be stigmatized.