Filmmaking

View the full portfolio at http://www.thecreativefinder.com/samthedespoiler

Professional Experience and Curriculum Vitae

My name is Sam Mardon, a London based Performance Design student at Central Saint Martins, and also a freelance Production Designer and Illustrator. I'm always looking for more opportunities to do artwork and make films; I am open to take commissions for illustrations, paintings and photography, or for roles as an art director/production designer. I own my own dslr camera with video capabilities, and a media laptop with video and image editing programs a plenty, so don't hesitate to get in touch:)

Previous Clientele

Joanna Goodman Vector Magazine Jupiter SF Magazine Inkspill Magazine Legal Technology Journal Gross Films MotionBlurr

Awards and Accolades

- Production designer and Director for "Defekt" short film, Nude-Up Productions, (April 2012)
- Art Director and Matte Painter for "This Dead Planet" short film, RU:ON tv, (April 2012)
- Illustration for Jupiter SF magazine cover (January 2012)
- Contributing Artist, Stoke Newington International Airport event: "Off Grid" (November 2011)
- Illustration for Inkspill magazine, Issue 5, (October 2011)
- Illustration for Vector magazine cover No.267,(Summer 2011)
- Freelance logo design for Technology Insider Consulting, (2011)
- Freelance illustration for Legal technology magazine, Issue 10, (August 2008)
- Stall holder, Japan EX, MCM Expo(2010), Maeda gakun festival(2010)
- Art Director, Film:"The Real Thing", Gross Films
- 1 week, design and fabric sourcing, at River Island clothing
- Self-run tshirt design and production project; over £400 profit

Awards and Accolades

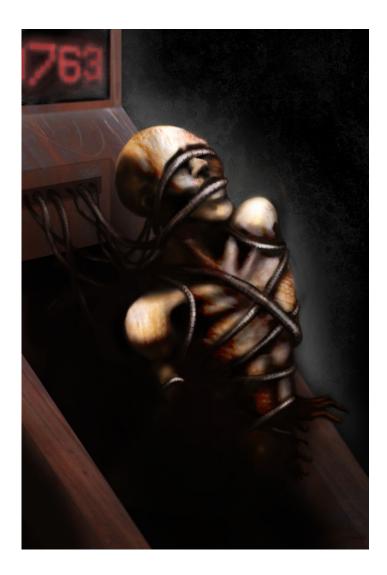
Please kindly get in touch for more information.

Filmmaking





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