Creative Direction Chicago Illinois United States

View the full portfolio at http://www.thecreativefinder.com/ronamok

#### **Professional Experience and Curriculum Vitae**

I've been designing and creating communication pieces for over 20 years, both as part of a team in a number of advertising and marketing firms, as well as an owner/proprietor of my own creative services firm. I've had the chance to work with everything from small start-up companies to multi-national brands. I have a strong foodservice background, and in addition, have also worked with companies in other areas including education and not-for-profit organizations.

I have extensive experience working with a wide variety of designers, writers, illustrators, photographers, prop and food stylists, print production, video and audio production experts as well as web developers and programmers.

I am extremely comfortable using a large portion of the Adobe Creative Cloud. The programs I am most accomplished in are: Illustrator, Photoshop, InDesign, Premiere Pro, Flash, Dreamweaver and Muse. Plus, I use Mac's Garage Band for composing simple instrumental music beds for video production, and when the need arises, I'll lend my voice to the voice over track. Also, I have a great deal of experience in Microsoft Office programs such as Word, PowerPoint and Excel.

#### **Previous Clientele**

As a freelance consultant: Alexian Brothers, American Egg Board, Baxter, Chicago Architecture Foundation, Edelman, Egg Nutrition Center, Milwaukee Art Museum, Milwaukee Public Museum, Mushroom Council, U.S. Compliance Centers, New Life Community Church, Packaging Corp. of America (PCA), Provision Theater, St. Francis Medical Center Foundation (CA)

In the employ of previous agencies: American Bar Association, American Dental Association, American Red Cross, Bravo Restaurants, Field Museum, Heinz Corporate Brands, Keebler, Kellogg Foodservice, Kirkland & Ellis, Levy Restaurants, Northwestern University Athletics, Sara Lee Foodservice, Schwan's Foodservice, Sysco, United Stationers

#### **Awards and Accolades**

Experience

Ron Rowland Creative Services - Chicago, IL - 2011-Present

Owner/Sole Proprietor | Responsibilities: Concept development, graphic design, art direction, creative direction, print production, web design & development, video production, video post-production, new business presentations, strategic planning, customer service

Clients include: AccessMobility24, Alexian Brothers, American Egg Board, Bacca Bella Designs, Baxter, Chicago Architecture Foundation, Digital Directions, Edelman, Egg Nutrition Center, ioi Communications, Milwaukee Art Museum, Milwaukee Public Museum, Mushroom Council, U.S. Compliance Centers, New Life Community Church, Packaging Corp. of America (PCA), Provision Theater, St. Francis Medical Center Foundation

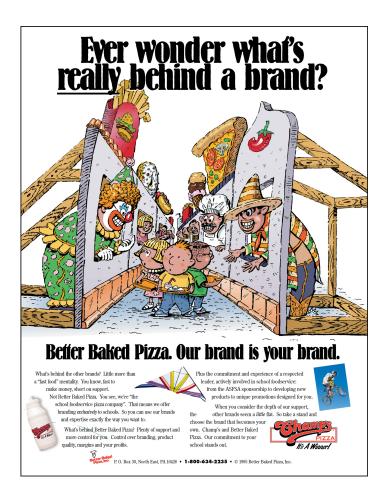
ISAT Video Marketing - Chicago, IL - 2004-2011

Creative Director | Responsibilities: bConsentations, descriptions of the production of the contraction of t

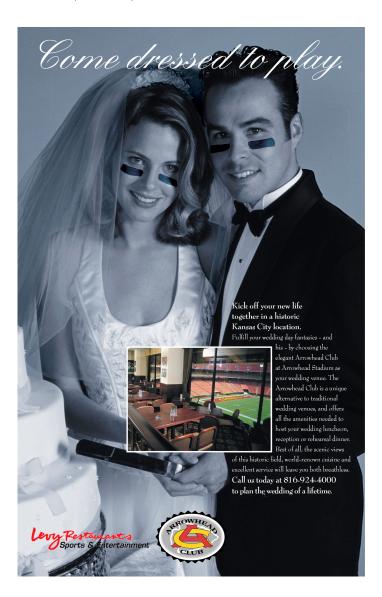
WWW.THECREATIVEFINDERVROW production, video post-production

Clients included: American Bar Association, Chicken of the Sea, Loyola Chicago, Kellogo Foodservice, Kirkland & Ellis, Kraft Foodservice, Northwestern University

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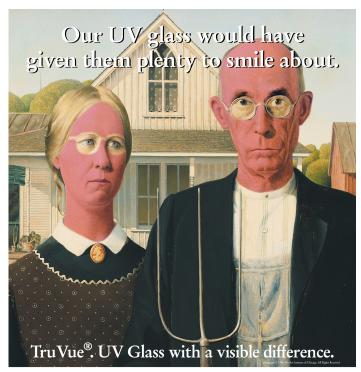


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You know what it's like to get burned. By light that attacks artwork causing it to discolor and deteriorate. The damage is unnoticeable at first, then later, irreversible. Unless you use Tru Vue® Conservation Series® - UV blocking glass with a visible difference.

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difference.
Like sunscreen, Tru Vue applies a special
UV-inhibiting coating right to the surface of
it's Conservation Clean® and Conservation
Reflection Control® glasses to filter out

damaging ultraviolet light. In fact,
Conservation Series glass blocks out 97%
of the most harmful rays\* from natural
and fluorescent light. So your customers'
artwork isn't vulnerable to damage from UV
light.
Our Conservation Series glass is washed,
inspected and paper packed, so it's ready
to use right from the box. Whether
you're framing an "American Gothie" or
an American family, your customers

deserve Tru Vue Conservation Series®

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At last, there's glass that benefits both customers and your business. Only Tru Vue offers lasting protection and generous profit margins. Now that's really something to smile about!

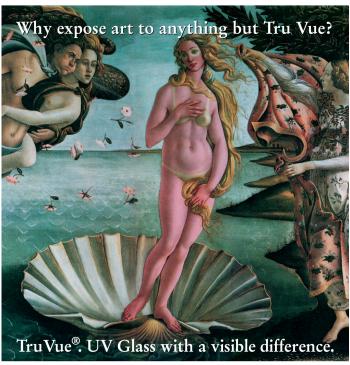


Call our Framer's Help Line at 1-800-282-8788 and ask about the products that'll make you smile.

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Conservation Series glass blocks out 97%
of the most harmful rays' from natural
and fluorescent light. So your customer's
artwork isn't vulnerable to damage from UV
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Our Conservation Series glass is washed,
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to use right from the box. Whether
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the latest buby pictures, your customers
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<sup>9</sup>Tru Vue protects artwork from the greatest damage: 97% of the 300-380 nanometer range of the UV spectrum

deserve Tru Vue Conservation Series®

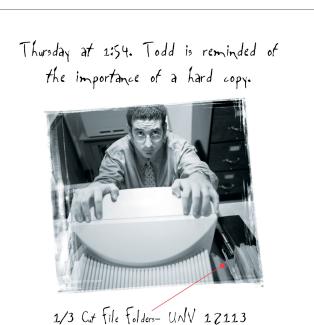
deserve Tru Vue Conservation Series<sup>60</sup> to protect their artwork. At last, there's glass that benefits both customers and your business. Only Tru Vue offers lasting protection and generous profit margins. And that's the naked truth!



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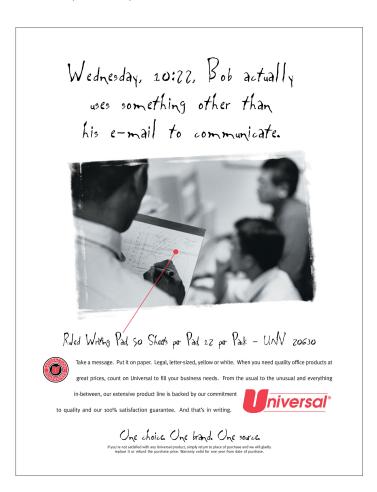
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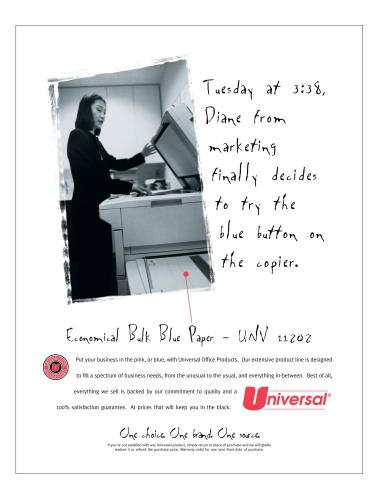
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