

Ozlem Olcer

Illustration

PRINCES' ISLANDS

* BUYUKADA *

ISTANBUL

Turkey

View the full portfolio at <http://www.thecreativefinder.com/ozlemolcer>

Professional Experience and Curriculum Vitae

Mine is a never ending pursuit, carrying the story within itself. My way of working is mostly in a spontaneous flow; additionally preserving the subconscious of Pop-Surreal and Neo-PopArt movement. CONSTRUCTION, CORRUPTION and RECONSTRUCTION is my ongoing process of forming a layered way of EXPRESS I O N . The FRAGMENTATION starts as I feel the disruption of being torn away from my own nature. Then the D E F R A G M E N T A T I O N begins on the level of acceptance of C O N S C I O U S N E S S a n d t h e S E A R C H to find the RIGHT PATH. I try to work on DEEPER and more silent images to take a break from the tension of this Fragmented image processing. The irregular intrecacy in my drawings is in continuous development by the influence of a blend of world cultures rooted in Anatolian land, neither strictly European, nor Asian, from time to time Ottoman and carrying evidence of Far Eastern visual libraries.

Previous Clientele

Levi's (Istanbul) Swatch (Milan) PAG (Istanbul) Cecille Records (Mannheim) Gourmet Records (Paris) Starbucks (Istanbul) 11:11 (Istanbul)

Awards and Accolades

B o r n i n 1 9 7 6 . B.A.* Bilkent University Graphic Design Department with Full Talent Scholarship. Ankara. 1998. 1 year Sculpture education at Hacettepe University. 1999. M.A.* Hacettepe Univ. Graphic Design Department. 2000. * thesis project: Techno-Graphic Experimentations on Visual Language of Electronic Music 2 Years of work as Research Assistant during M.A. 2002 3 Years of art direction at Lab34. 13 Joint Exhibitions . 3 Live Painting Performances. First Solo Exhibition, 'After The After-Hours'. PlayStudio, Istanbul, September 2008. Second Solo Exhibition 'Hal Bu Ki', Flamm, April 2010.

Awards and Accolades

Please kindly get in touch for more information.

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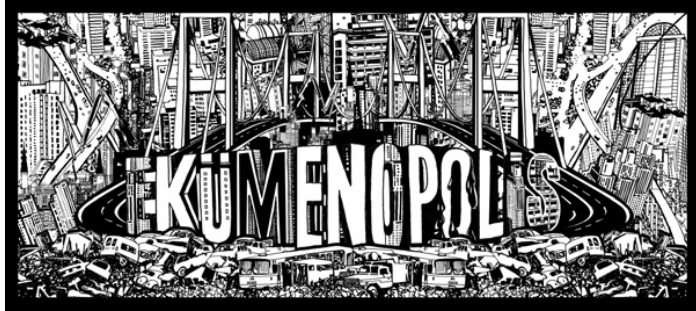
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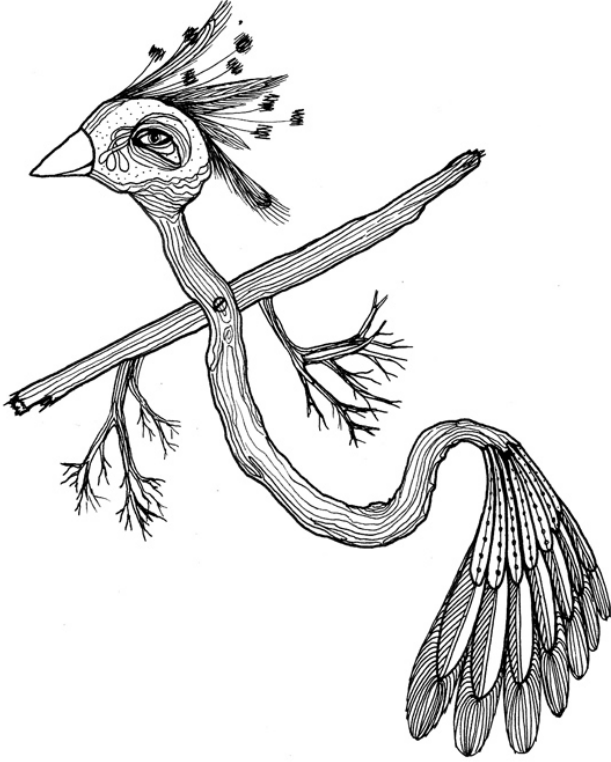
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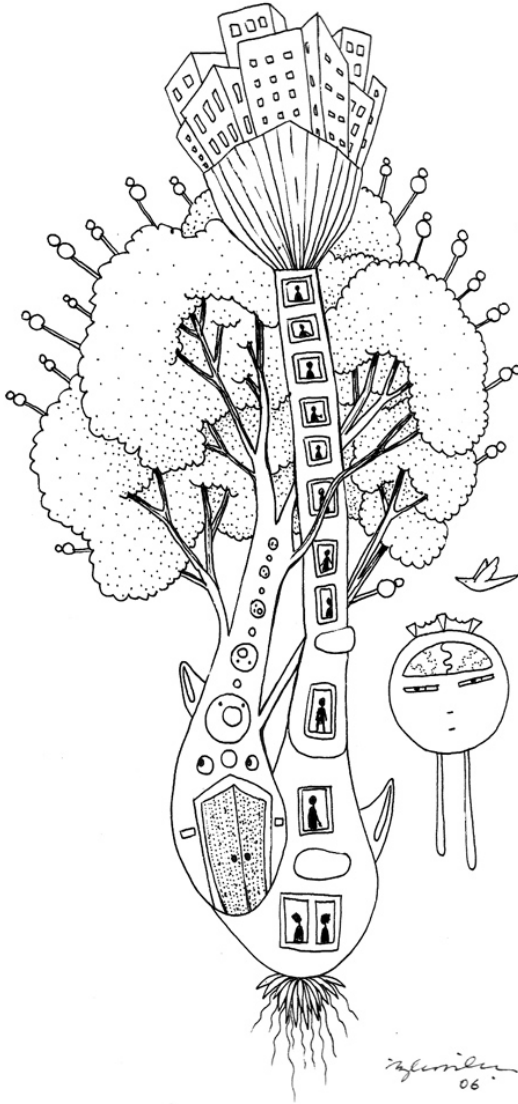
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