# Jacqueline Yue

**Graphic Design** 50 Bayard Street, #4R New York, NY 10013, USA **United States** 

View the full portfolio at http://www.thecreativefinder.com/oiyana

### **Professional Experience and Curriculum Vitae**

JACQUELINE YUE Art Director / Information Designer jac@oiyana.com 917.520.1672 50 Bayard Street #4R, New York, NY 10013, U.S.A Portfolio site: www.oiyana.com

# QUALIFICATIONS

 Specializes in sustainable, high-impact design for content-centric websites, graphic user interface, and brand identity and cross media solutions.

+ Experience in 2D causal game development for online and downloadable form. Knowledgeable in various game genres and artistic styles on both digital and traditional platforms.

+ Collaborates with team through all phrases of visual design process from concept, research, schematic, interaction design, visual design, graphic production, and postlaunch maintenance.

+ Strong awareness of industry trends, technologies and best practices methodology.

#### -----ABOUT JACQUELINE

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Based in New York, Jacqueline Yue is an art director and graphic designer with over 9 years experience of in news media, entertainment and financial sectors. Currently she is working as design consultant for Le Monde Interactif as well as independent contractor for several clients in New York.

# RECENT EXPERIENCE

\_\_\_\_\_ Le Monde Interactif, Paris

**UI Design Consultant** 

March 2004–December 2005, July 2007–Present

+ Lead designed of the 2005 and 2008 Le Monde.fr site redesign. Created a lightweight, streamlined user interface solution to support the continued expansion of le monde.fr. + Lead designed the Le Post.fr site, an experimental news gateway that encourages an

interactive approach to news media.

 Collaborate with producers and editors to streamline user experiences, execute maintenance of design and strategize the on-going expansion for Le monde.fr and Le post.fr

+ Created and co-authored infographic style guide that defines Le Monde.fr's approach to presenting information, as well as outlines design requirements and best practices.

 Developed logos, brand identity and marketing materials for Le Post fr Gamelab, New York

Art Director

April 2005 – July 2007

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www.THECREATIVEFINDER+Qed all phases of art development for downloadable games: concept, research, preproduction, design, interaction design, animation, production, and post-launch marketing offorte

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