

patrick richard

Photography
Gang Werkudara 10D
Jalan Kayu Cendana
Indonesia

View the full portfolio at <http://www.thecreativefinder.com/o2experience>

Professional Experience and Curriculum Vitae

[O2], his fifth exhibition was presented in August 2011 at Kendra Gallery in Bali, and in 2012 and 2013 in Singapore, and Thailand. In April, it will be proposed to the French Company of the East and China in Paris.

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The artist offers us a pause, a breath, a moment of time, such an awareness of the present and the rarity of what surrounds us. It also raises the question of poetry with becoming who without respect of each remains a permanent mark

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Infinite of the ephemeral: :

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?Photography can be artistic, journalistic, fun, magnetic, sometimes heroic, but rarely poetic literary sense of the term. Play structure, combining meter and rhythm, enjoy the cut and rhyme and alliteration mixture of assonance that questions or answers animate crossovers and metaphors to give us subtle allegories with grace, talent and pleasure. The footprint image becomes verbal and there, where the eye rests, intent, singular and plural, starts a personal musicality. The two joining in communion sometimes lyrical where serenity dominates the sensory frolic. Vision becomes familiar and light, almost air to be extracted simply exist and forgetting all thoughts. Asked souls between heaven and earth, heavenly witnesses existing, returning through the genesis of abstract engraved in their dust. Animated beings solar polar vibrations, they are numerous and form only together with a universal and timeless reality almost abstract, placed on our sacred tree ... life.

Universe suspended at the discretion of the expression or perception, offering the pleasure of the eyes, heart and mind a happy mix quantum and dreamlike. Let your unconscious dance of a composition that does not have time.

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Peter Rottern
Attaché culturel?

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

Personnal exhibitions:

2005: East sunset+ – Warisan Gallery, Bali

2007: Oldies – Warisan Gallery, Bali

2008: Campur – Warisan Gallery, Bali

2009: Rencontre[s] – Warisan Gallery, Bali

2011: [O2] – Kendra Gallery, Bali

2012: [O2] – Helutrans Artspace, Singapore

2012: [O2] – The Legian Hotel Artspace, Bali

2013: [O2] – Phulay Bay Ritz Carlton Artspace, Thaïlande

2013: [O2] – CFOC, Paris

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