Typography Australia

View the full portfolio at http://www.thecreativefinder.com/moonsail

Professional Experience and Curriculum Vitae

Dominique Falla is a designer/artist who works in a variety of craft mediums and combines them with a digital aesthetic to make tactile typography pieces.

Previous Clientele

- WIRED Magazine
- Brownbook Magazine
- UPPERCASE Magazine
- Made In The Now
- Surfers Paradise Festival
- Finesse Press
- Griffith University
- The HOME Festival
- Flat White Spaces

Awards and Accolades

Education

2009-current Doctor of Visual Arts (by research)—Griffith University

2004 Master of Design (by research)—Monash University

1991 Bachelor of Art (Graphic Design)—Swinburne University

1990 Diploma of Art (Graphic Design)—Swinburne Institute of Technology.

Solo Exhibitions and Installations

2012 'Typographically Speaking'—One-Way Street Party. Surfer's Paradise Festival

2012 'Goodbye Helvetica'—T-space Gallery, Gold Coast

2004 'Visualising Steampunk'—The Foundry Gallery, North Fitzroy

Group Exhibitions

2012 'We Heart One Way'—One-Way Street Party. Surfer's Paradise Festival

2012 'AGDA Poster annual finalists'—Gallery of Australian Design, Canberra

2012 'Colour Wheel'—87Artzone, Upper Coomera

2012 'Speaking to the Individual—District 01 Gallery, Sydney

2012 'We Heart Numbers'—Rabbit Hole Gallery, Brisbane

2012 'Square One'—Bleeding Heart Gallerya Brishable 239098 (co. reg. 201004398N)

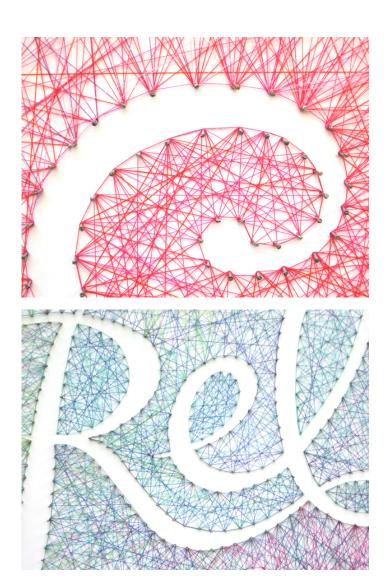
2012 'Seven w/Another'—Substation No. 4, Brisbarrie 656.227.2902, fax 656.227.0213

www.thecreativefinder2001 'We Heart Holidays'—Kerbside, Brisbane

2011 'Paste Modernism 3'—Cockatoo Island, Sydney

2011 'Gharad Visian Wendina Wizia '-avhibition series Poland

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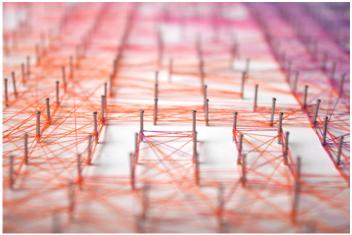


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