

View the full portfolio at http://www.thecreativefinder.com/moggytog

Professional Experience and Curriculum Vitae

I have been a professional photographer for the last twenty eight years and I am extremely creative and conceptual, having huge creative input into the projects I undertake, I can work without art direction, have excellent lighting skills and have proved I have the quality and stamina to take on any job. I am very efficient, always fulfill the brief and never exceed the budget.

I have sourced, renovated and managed ten studios, some for hire also, and created Exposure Gallery and Photospace Training Centre, MPL and now the MD-M modular system which is proving very popular.

Apart from a vast portfolio of bespoke and creative photography, and the creation of many photographs for use as stock images, I have taught, created briefs, exhibited myself and others and hence have a very full and rounded experience of photography.

I am passionate about photography and everything surrounding the visual language which it so well represents.

Previous Clientele

Harvey Nichols, Asprey, Garrard - The Crown Jewelers, BBC 2, Harpers and Queen, The National Trust, The National Portrait Gallery, Nokia, LG, Samsung, BMW, Ross Lovegrove, Julian Brown, Isle of Man Tourist Board, Isle of Man Post Office, Manx Telecom, MTV, British Airways, Mercury Telecommunications, Laura Ashley, Sainsbury, Mansoojat Foundation, The Independent on Sunday Review and Broadsheet , The Guardian , The Saturday Telegraph , Homes and Gardens , Country Homes and Interiors, Ideal Home, Brides, Van Peterson.com and De Beers Diamonds, Marks & Spencer, Isle of Man Bank, Manx Lifestyle, Isle of Man Government.

Awards and Accolades

Creator and owner of MD-Media - a modular approach to photography giving access to consistent and professional product photography. Clients such as Tilley and Grace have really appreciated this new style of working.

Bespoke photography upon request - Moggy Photographer. 2006 - 2009 - Ipswich gallery and Studios

MD and Creative Director of Exposure Gallery and Photospace - Exposure Gallery, hire studios and training centre. At Exposure I sought to showcase truly excellent imagery celebrating all genres of photography. Exposure also gave an opportunity for mixed shows by keen non-professional photographers based on themes such as colour and emotions. ?At the gallery photo-space also offered training and members could access portfolio critiques and learn to develop their eye and techniques. I helped many keen photographers to progress their imagery and gain more satisfaction from their work.1998 - 2003 - London and Isle of Man Studios

Bespoke photography for various agencies such as the Philatelic Bureaux, The Tourist Board and The Royal Mint. I produced images for stamps, phone cards and undertook two campaigns for the Tourist Board also realing interpretations finding: 201004398N) Managing and Creative Director - Manx Photographic 45/00/227y290/21/chx 1656/12/2070/22/10 www.thecreativefinderinchulded a group of photographers from the Island. MPL sold to clients such as The

> Illustrated London News, the Manx Government, and many agencies on and off the Island 2Photographic evening classes at The Isla of Man Art College, 1080 - 1008



















