

Lisa Gizara

Fine Arts
United States

View the full portfolio at <http://www.thecreativefinder.com/lisagizara>

Professional Experience and Curriculum Vitae

An ongoing project that originated as a thunderhead formed over the Grand Canyon, Surreal Escapes morphs spectacular vistas into otherworldly visions. Lisa's use of desaturated infrared creates a powerful sense of color and luminosity that bursts through a limited gray scale palette. Compositionally, the images are reminiscent of Rorschach inkblot tests, symmetrical yet chaotic with organic form. To view these images, Lisa suggests a "suspension of belief." The works represent serenity in a chaotic world and Lisa states that she is creating "a place where people feel suspended in time."

Her approach to photography is an extension of her fine art paintings, large scale abstract expressionist works that have been featured in motion picture and television productions. "Painting is the purest form of expression for me," says Lisa, "and therefore it is a very spiritual experience for me to paint." She uses infrared as a way to paint with "film", literally creating something out of "the spectrum of life which is unseeable."

http://www.theg2gallery.com/exhibits/nature_la_lisa_gizara/index.html

Previous Clientele

The G2 Gallery, Surreal Escapes, Venice, CA

Erinn V Maison, Paintings & Photographs Beverly Hills, CA

The Kick Stand Gallery, Los Angeles, Venice CA

The Annenberg Space For Photography, Iris Night/Digital Darkroom, Los Angeles, CA

Saint John's Hospital Atrium Gallery, Infrared Photography, Santa Monica, CA

The Annenberg Beach House, Beach Stories Photos, Santa Monica, CA

www.ThePhotoCloser.com

www.ArtDimensionsOnline.com

www.CapturedGlobal.com

www.ArtPic2000.com

Awards and Accolades

Please visit GizaraArts.com and go to the CONTACT page.

Awards and Accolades

http://www.huffingtonpost.com/lorraine-devon-wilke/mad-men-lisa-gizara_b_1534116.html

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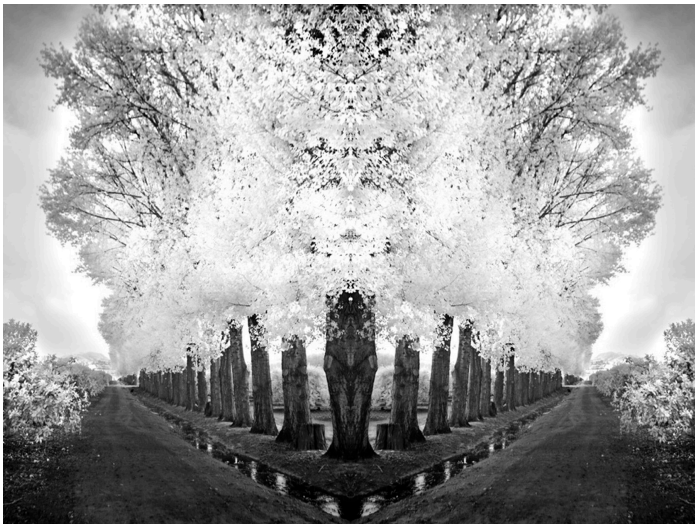
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Please kindly get in touch for portfolio works.

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