Installation Art Belgium

View the full portfolio at http://www.thecreativefinder.com/liesbetwaegemans

Professional Experience and Curriculum Vitae

"Liesbet Waegemans is part of a younger generation of Flemish artists putting the spotlight on their own lives, bodies and trials to criticise the society spinning around them at increasingly dizzying speeds. [...] They might be called the voices of a selfie generation, one that is trying to cope with the digital age and borderline times they live in, but also shows a deep longing for simplicity and authenticity. It is by mirroring their own pain that they point out the weaknesses of society; it's by sharing it with others that their art becomes relevant, with the socially committed installations and photographs of Waegemans a particularly strong example of this larger dimension." (Tom Peeters, Flanders Today)

www.liesbetwaegemans.be

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

From 2016, online exhibition '(Un)filtered Scenarios', Der Greif and Fotomuseum Winterthur: http://situations.dergreif-online.de

2015, group show 'We feel much feelings', Closer/dichterbij, Zuiderpershuis, Antwerp (BE)

2015, literary contribution 'Death as a text marker', to the catalogue of the group exhibition 'Vanitas Extended', museums and public space of Ypres (BE)

2015, group show 'Occupied Emotions', Broelmuseum, Kortrijk (BE)

2014, solo show 'The world needs some sleep', eyeLoco Gallery, Antwerp (BE)

2010, group show 'Share', Espace Ladda, Ghent (BE)

2010, group show 'Fier op A4', Mekanik Strip, Antwerp (BE)

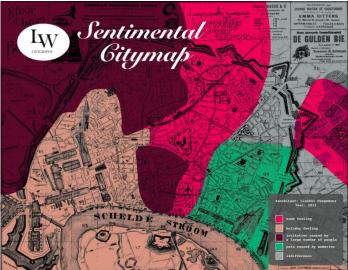
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