Web Design United States

View the full portfolio at http://www.thecreativefinder.com/lglynn

Professional Experience and Curriculum Vitae

Online designer and multimedia producer with TampaBay.com. Freelance web designer and graphic artist. Principal partner and co-creator of DaisyButtonAdventures.com, an educational company dedicated to creating empowering and entertaining tools for children across multimedia platforms.

Previous Clientele

Visit Florida, Local Directive, InfographicWorld.com, McGraw-Hill, Houghton Mifflin, Weekly Reader, Grolier, MacMillan, Kirchoff-Wohlberg, Walker Design.

See full client list at: http://leeglynndesign.com/resume.html

Awards and Accolades

Complete resume at: http://www.leeglynndesign.com/resume.html Printable resume at: http://www.leeglynndesign.com/LeeGlynn.pdf

September 1998 present

Senior Online Designer, tampabay.com

St. Petersburg Times, St. Petersburg, FL

Online designer and multimedia producer for daily and advance editorial content on sptimes.com and tampabay.com. Role includes identifying multimedia opportunities, project coordination, team concept development, and maintaining a close working relationship with editorial, photography, news graphics and IT departments. Additionally responsible for design, packaging and production of interfaces for news, multimedia specials, and vertical products. Previously responsible for corporate marketing sites, advertising/client sites, button, banner and tower advertising and coordination with sales staffs, clients and vendors. Work in an extensive, multi-platform, networked environment. Software: Flash, Photoshop, GoLive, Dreamweaver, Freehand, Illustrator, BBedit, Sound Studio, Final Cut Pro.

May 1998 September 1999

Lead Artist, Ad Sales Marketing/Artist, Creative Services

St. Petersburg Times, St. Petersburg, FL

Produced promotional material for advertising sales, corporate events and marketing departments of the St. Petersburg Times. Primarily utilized Photoshop, Freehand and Quark in the preparation of various printed materials including brochures, sales kits, posters, premiums, in-house ads, trade ads and displays. Art directed photo shoots for promotional material. Maintained close working relationship with marketing writers, account coordinators, production staff and service bureaus.

May 1990 - August 1991

Associate Art Director, Engineering News Record

McGraw-Hill Publishing Company, New York, NY

Produced information graphics and cover art primarily using Freehand. Designed page layouts and assisted in ensuring color quality. Maintained close working relationship with editorial and production staff and service bureaus.

November 1988 February 1990_{15b Lloyd Road Singapore 239098 (co. reg. 201004398N)}

Artist, Army Times, Navy Times, Air Force Times, Factorial 27/12/1903, 12/16/1900, 12/16/1

www.thecreativefinderNews, Military Market Magazine

Times Journal Publishing Company, Springfield, VA

Produced camera-ready information graphics and cover art for all domestic and

United States

Web Design United States



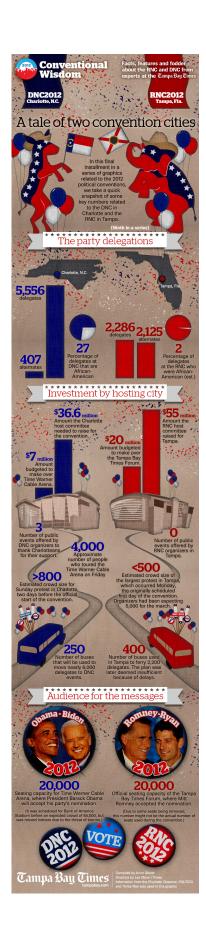
Web Design United States



Web Design United States



United States



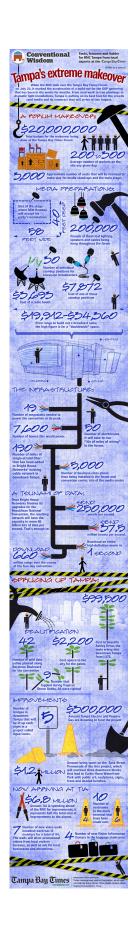
United States



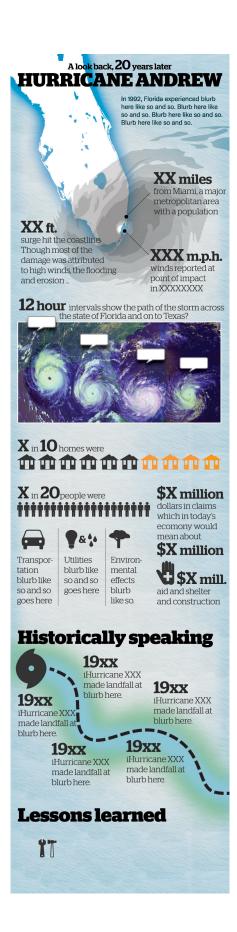
Web Design United States



Web Design United States



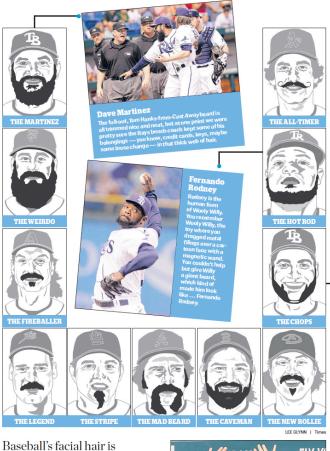
Web Design United States



Web Design United States

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Bushy league



unmatched by other sports.

Rapunzel. Samson. Brian Wilson?
The hair doesn't make the man. It doesn't even make the man throw harder or hit a ball farther. But it sure makes baseball more fun to watch.



TOM JONES More than any other sport, baseball celebrates facial hair. There are beards. There are sideburns. There are mustaches. There's the regular mustache, the handlebar and the pencil-thin. There's the goatee and the soul patch, the five o'clock shadow and the ZZ Topper.

Theo Cents Topper.

You can look cool like Tom Selleck, ominous like Edgar Allan Poe or scary like Scott Wolf — you know, Teen Wolf. So today, put down the razor and enjoy our favorite whiskers in baseball.

» See FACIAL HAIR, 4C



Luke Scott
Is he an extra playing an Amish man in Witness? Is he
Wolverine from the X-Men series? Did his electric razor
run out of juice a quarter of the way through his shave!
When you're knocking in runs, it's cool. When you're
going 0-for-41, not so much.

United States

