

Kim Noonan

Graphic Design
United States

View the full portfolio at <http://www.thecreativefinder.com/kimnoon>

Professional Experience and Curriculum Vitae

Please kindly get in touch for more information.

Previous Clientele

Berkshire Museum
Clark University
College of the Holy Cross
Corner Grille
Copley Fine Art Auctions
Danforth Museum
Media Concepts
Pagano Media
Pakachoag Music School
Worcester Academy
Worcester Art Museum
Worcester Center for Crafts
Worcester Cultural Coalition
WPI

Awards and Accolades

Please kindly get in touch for more information.

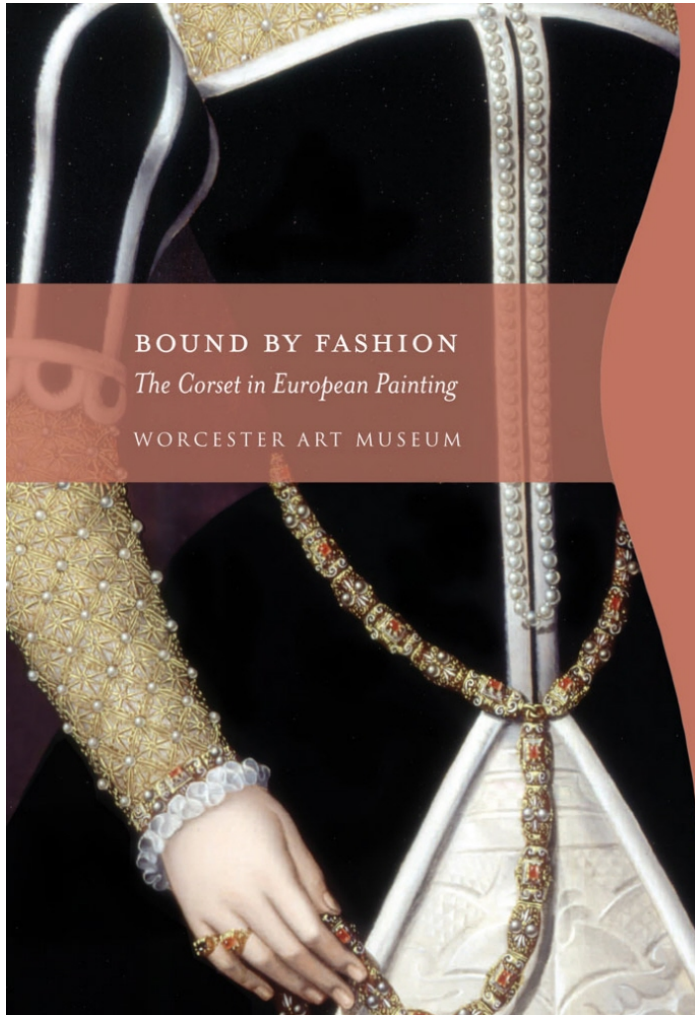
Awards and Accolades

Print Magazine
How Magazine
Graphic Design USA
AIGA Boston
American Association of Museums
New England Museum Association

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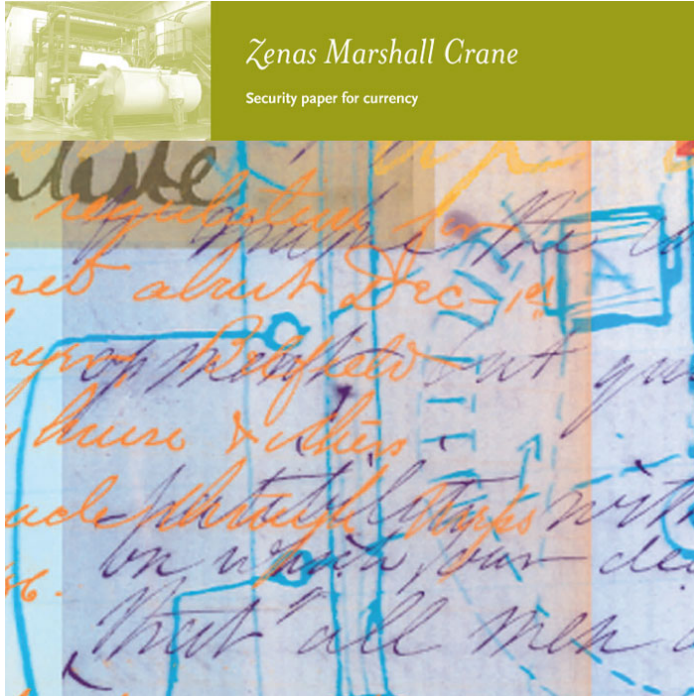


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WORCESTER
HALE CONNECTIONS

Richard Hale (1777-1816) + Elizabeth Strong (1777-1816)
Nathan Hale (1777-1798) Enoch Hale (1777-1816) + Octavia Throop (1776-1816)
Nathan Hale (II) (1794-1863) + Sarah Preston Everett (1794-1866)
Edward Everett Hale (1818-1903) + Emily Baldwin Perkins (1819-1904)
Philip L. Hale (1858-1901) + Lilian Westcott (1858-1902)

Nathan Hale was born into a large family on a prosperous farm in Coventry, Connecticut, about an hour's drive from Worcester. His parents were devout Puritans who believed in the value of hard work, the virtue of religion, and the importance of education. The Hales became a distinguished American family with several generations of accomplished individuals, some of whom had connections to Worcester.

Nathan's brother, Enoch, was a Congregationalist minister in West Hampton, MA. His son, Nathan Hale, married Sarah Preston Everett, who was a niece of Edward Everett, the famous statesman and orator. Everett was governor of Massachusetts in 1835 and President of Harvard from 1846-9, and in 1853 was elected to the U.S. Senate. From 1841-53, he served as president of the American Antiquarian Society, one of Worcester's oldest cultural institutions. The last speech of Everett's career was at the dedication of the national cemetery in Gettysburg, where he delivered a two-hour address to be forever etched by Abraham Lincoln's brief closing remarks. In 1840, Everett was commissioned by his wealthy father-in-law, Peter Chardon Brooks, to "picture-hunt" for him in Europe. It appears that during this trip Everett purchased the painting St. John the Baptist by Andrea del Sarto that eventually made its way to Worcester and was acquired by the Worcester Art Museum in 1984. The Worcester Sarto is one of only five paintings in America by this High Renaissance master.

Nathan and Sarah Preston Everett's son, Edward Everett Hale, was a prominent author, reformer, and Unitarian Minister. He began his ministry in Worcester in 1844 at the Congregationalist Church of the Unity on Elm St. After serving ten years as minister in Worcester, Hale left to become pastor of the South Congregational Church in Boston. Hale is probably best known as the author of The Man without a Country (1863), described in Century magazine as "the best sermon on patriotism ever written". He was unanimously elected chaplain of the U.S. Senate in 1903.

Edward Everett Hale's son Philip L. Hale was one of Boston's well-known Impressionists. He began the Worcester Art Museum School in 1898, while also serving as the chief instructor of drawing at the Museum School in Boston. He kept the position in Worcester until 1910 after which he taught at the Pennsylvania Academy of Fine Arts (1913-1928) and Boston University (1926-1928).

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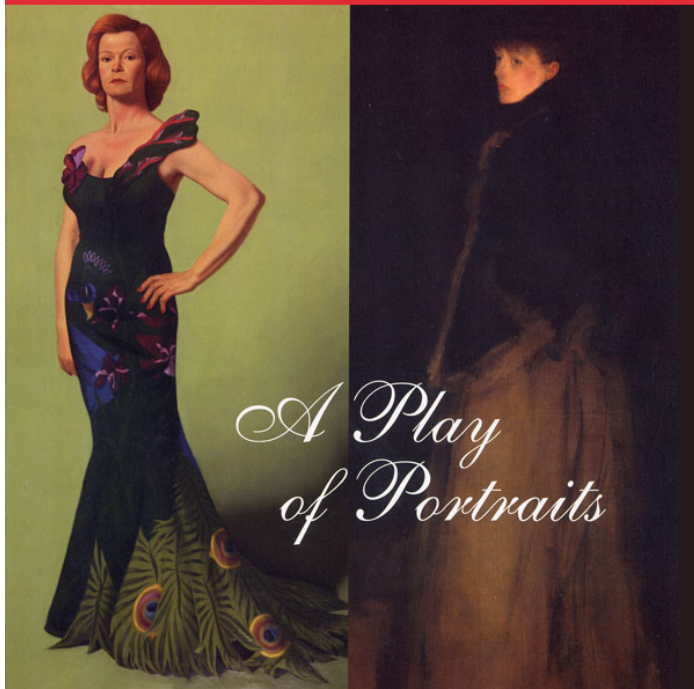


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Mask or Mirror?



WORCESTER ART MUSEUM

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