

Kevin Jenne

Fine Arts

4640 Clanranald 23

Montreal QC H3X 2R9

Canada

View the full portfolio at <http://www.thecreativefinder.com/kevinartist>

Professional Experience and Curriculum Vitae

BIOGRAPHY – Kevin Jenne

Colors of Life

The artist, Kevin Jenne, was trained, encouraged and inspired at a young age by a variety of artistic mentors. He apprenticed under impressionist painter David Drum. Jenne's earliest works depicted subjects inspired by architectural motifs which he then painted in intense colors. Avoiding a linear style, Jenne favors deep contrasting hues that add vibrancy to the scenes. This style was followed by paintings reminiscent of stained glass windows, a technique he called "intrinsic illumination". Jenne creates his works in which light seems to emanate from within the canvas.

After a trip to France, where he studied the works of the great masters in the many museums of Paris, he was inspired with a new sense of artistic direction. Jenne then harnessed his high creative energy and between the autumns of 1997 to 2002, he had four solo shows and several group exhibitions in Montréal. These successes were followed by an easy sale at Waddington's in Toronto, and an entry in the Canadian Art Index. 2003-2005 his art work started to branch out across North America. He had a very successful show in New York at the Gallery "Le Sans Souci" which led to a television interview on "The New Yorkers". During this same period of time Jenne traveled to New Orleans and was inspired by the infectious music and "joie de vivre". Kevin Jenne is currently represented by several galleries across North America. Spring 2007, Jenne was specially chosen to be part of a group exhibition in Beijing China. Kevin Jenne at late has adopted San Francisco as his new muse. By means of his art, Jenne has also been highly active in many charities, which has contributed to raising funds for important community organizations.

A huge appeal to his work lies in his impressionistic style and the variety of his subject matters. His inspirations are derived from his many expeditions but the core of this work is based on his love of jazz music. In Jenne's paintings the figures are essential; they interact, telling stories through their body language, becoming symbols representing his life. The figures are painted without facial features creating the illusion of ambiguity and timelessness. His paintings are infused with an inner glow and luminosity that gives each piece a life of their own. He uses intense colors to elicit an emotional response and stir passion in those who view his work.

Previous Clientele

- *Galleries (United States& Canada)
- *Coming soon (Splurge Gallery) Mexico
- *Wineries (www.carone.ca)
- *Corporate Gifts
- *Commissions

Awards and Accolades

Please kindly get in touch for more information.

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