View the full portfolio at http://www.thecreativefinder.com/johnearly

Professional Experience and Curriculum Vitae

John has always been obsessed with light. From childhood his love of photography was born from his fascination with the play of light in nature. After graduating from Brooks Institute of Photography, his love of light, cars and big productions led him to assist with several top automotive photographers in Los Angeles.

Years later, John started shooting on his own and quickly became known as a notable studio automotive photographer. He loved the idea of the studio environment being like a blank slate and being able to light and compose his images with relentless attention to detail.

In the late 90s, way ahead of his time, John quickly became known as the pinnacle of excellence in the world of automotive VR by breaking new ground and bringing new ways of experiencing the automobile to the internet.

Today clients call on John for his unique vision and capabilities whether shooting automotive, products or liquids campaigns. John's images have been used for nearly two decades in magazines, brochures, billboards, TV and extensively on the internet. John's vision and years of experience, combined with his "hand's on" approach to post production are reasons clients return year after year.

Previous Clientele

Acura, Audi, GMC, Honda, Infiniti, Lincoln, Line6, Mercedes-Benz, Mercury, Protcor & Gamble, Toyota, Volkswagen.

Awards and Accolades

Please kindly get in touch for more information.

Awards and Accolades

2011 2nd Place PDN National Great Outdoors Photo Contest
Communication Arts Interactive Annual 12 for Scion Interactive DVD
2004 Clio Short List Award for Acura TL Interactive Showroom Photography
Featured on Apple.com Pro Profiles Site http://www.apple.com/pro/profiles/early/

View the full portfolio at http://www.thecreativefinder.com/johnearly

Please kindly get in touch for portfolio works.













































