View the full portfolio at http://www.thecreativefinder.com/ianjasonnorris

Professional Experience and Curriculum Vitae

Ian Norris is a comic-book artist, illustrator, graphic designer and all-round nice guy.

Previous Clientele

Oxford University Press, Cambridge University Press

Awards and Accolades

September 2011 – Current: Senior Designer, OUPUK, Oxford Education, Secondary International, Secondary Mathematics, and Caribbean

• As of June 2014 I have been managing and training a Junior Designer.

• I am in charge of the complete look and feel of all projects allocated to me, 250+ titles spanning all subjects: science, mathematics, economics, history

• Managing the Secondary International design budget overheads and first costs, with input from Project Control and editorial teams

Working closely with Project Control (picture research) and Production teams

? Ensuring all photos have the necessary rights cleared

• Working with Publishers and Editorial team, and chairing fortnightly list meetings

International Baccalaureate series rebrand

? 25+ titles, plus additional Study Guides components, marketing material, website elements

? IB Maths Student Books – 2500+ pages, additional CD and website material

• IGCSE series rebrand

? 30+ titles, plus design of additional Revision and Teacher Guides, marketing material, website elements

• IGCSE Checkpoint Science - 9 components, full colour, management of series

• MyMaths for Key Stage 3 – 30 components: Student, Homework, Practice and Teacher Books

? Cover design, inside layout design, selection and briefing of artists

? Ten-Minute Topics, designed specifically for Kindle Fire for sale on Amazon

• Communicating and scheduling projects daily with several typesetters who are based in New Delhi

• Business trip to India in 2012 – liasing with Q2A and SixRedMarbles in Delhi to discuss and implement more effective working practices

• Business trip to OUP Tanzania 2013 – one-week design training of OUP Tanzania design team in Dar es Salaam – training in Font usage, InDesign and Photoshop.

 iBooks project – Working closely with editorial, typesetters, developers and Apple Education in the conversion of the IB series backlist titles to iBooks format – two titles have been produced thus far and are for sale on the iTunes bookstore. For the creation of these titles, I worked with an external developer, and became very aware of scripts and script labelling within InDesign

• Management of IBCC Science series - three titles of 2500+ pages in total

• Attendance of publishing meetings in order to advise on budgets and design concerns, and to be fully aware of all proposals as they are approved

September 2010 – September 2011: OUPUK, Managing Designer, Oxford Education, Secondary International, Secondary Mathematics, and Caribbean

• Management of all aspects of design on the International list, with less input from

manager on a daily basis, but with 5 uppert aberry approximate (co. reg. 201004398N)

Set and control budgets, with guidance from miantering 66.227.2902, fax 656.227.0213

www.thecreativefinder Phath and manage own workload and schedules

- Commissioning and briefing of freelance artists
 - Increased responsibility over budgets, with guidance from manager











































