

Felicia Atanasiu

Illustration

Canada

View the full portfolio at <http://www.thecreativefinder.com/felicia>

Professional Experience and Curriculum Vitae

Felicia Atanasiu is a Canadian based illustrator and a graduate of Ontario College of Art and Design.

Since graduation, Felicia has worked on a variety of online and print marketing, promotional and publishing assignments, including CD covers, magazine editorials, packaging, greeting cards, postcards, brochures and fashion illustration. Her working technique involves hand tinting photos, pencil, watercolor, graphic design and adding textures to her pieces. The combination of naturalistic drawn elements with abstract backgrounds, textiles, patterns and photography creates a visual fantasy that speaks to a range of clients. Felicia Atanasiu's illustration practice covers fashion, editorial, book, advertising, portraiture and institutional. The subtle qualities of Felicia's crafted illustrations can be described as exquisite, humanistic, decorative and imaginative. Felicia's work carries a strong personal point of view inspired from her native Romania, avant-garde fashion, culture, ancient architecture, abstract expressionism and the 70's.

Previous Clientele

More Magazine, Playgirl, The Block Magazine, Ink Publishing, The Keep A Breast Foundation, Soundstreams, Homemakers Magazine, Fashion Weekly, L'OREAL

Awards and Accolades

Please kindly get in touch for more information.

Awards and Accolades

American Illustration 26,27 & 28
CAPIC (Canadian Association of Photographers
and Illustrators in Communications)
Creative Shake
Creative Quarterly: The Journal of Arts and
Design
Iconique Societas Fashion Illustration Awards
Ontario College of Art and Design
IdN Magazine

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TV LAST WORD

THIS IS THE HOUR

Cookda's boyfriend fesses up.

Interview: Susan Faludi on Felicia Atanasiu

George Shearman&Sterling isn't a partnership; it's a dictatorship, blackball host of CBS's *The View* has chosen to say. From A-list actors and bestselling authors to political pundit pro se, his list of guests is so varied, it's hard to believe they've all appeared on the same show. But somehow, this fall works: the result of George's talents as an interviewer. So, when The Block had a chance to connect with him, if only made sense to reveal some of those conversations. Check out our line of questioning explored George's downy quack; for context, we have provided the original interview's answers, followed by George's.

What do you think George Bush would have been like if he was raised by your dad? [07.14.2007]

Ralph Nader: If my mother had raised George Bush, we wouldn't be in Iraq today. I am guarantee. He would have been capable of critical thinking. George, if my father had raised George Bush, he would be a high-wire act, or someone person who never landed a day in his life.

If you made a bad decision, ended up in jail and were going to be executed, what would you want as your last meal? [08.20.2007]

Senna Miller: What came to my mind first was spaghetti Bolognese, but I think it might be curvy. I love curvy.

George: Spaghetti and eggs, without a doubt, and the eggs would be sunny side up. I would like for my execution to happen before noon because this was the best of the morning. And I would have a double portion of bacon on the side. I don't live life without bacon.

Who's your favorite Beatles? [04.16.2006]

Alicia Keys: (sings along to "I Wanna Be Like You") Probably Ringo, 'cause he seemed to be the one loving the best laugh. He didn't take it too seriously. I just like him.

George: John Lennon, because he's the darkest one of the bunch. While Paul was always the peppy brother, John was always the brooding, I'd get more feeling from him. And I would like to do this point in his career? [08.24.2007]

Martin Short: I used to think the hippest thing would have been to, at age 50, wear short hair, glasses, go back to pre-feminine, become a doctor. And then I'm about 50 and you graduate and you're a doctor, and you practice for 10 years. And then you die. Then someone says, "Hey, did you hear what we learned about Doc Short?" He died. Did you know he used to be an actor? I mean he would be a fascinating life, as opposed to being 78 and up for the rest of his twilight in the new Neapolitan sitcom.

George: If I think about what I could be doing if I wasn't broadcasting, I'd like to be involved something to do with design, with making things. We went to be on-dock or a graphic designer, in a perfect world, though, I'd be a travel agent. I'd love to win the *Food 52* theme recipe card, say, "Did you know the fastest man in the world used to have a TV show?" To

Illustration by [unreadable] for EW.com. Photo of George Bush by [unreadable]. Photo of John McCain by [unreadable]. Photo of Barack Obama by [unreadable].

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