

Daniel Grizelj

Sweden

View the full portfolio at <http://www.thecreativefinder.com/>

Professional Experience and Curriculum Vitae

Daniel Grizelj is working with staged photography. His images are constructed by visual rebuses.

The people in his pictures look either out to be obsessively preoccupied of what they are doing or on the run from the given situation. But escape is of course possible.

On the outside of the image is another image, and a different picture. Everything turns into a perpetual theater where the script has long been lost. Grizeljs dark absurdism had been darker than what it is, if not the humor had lightened up the mood. A sense of humor that is often reminiscent of Jacques Tati a critique of modern man's captivity in an overly refined culture.

Grizelj also works with time as the subject. Simply build stories in history, or dreams in the dream.

Aesthetically, inscribes itself in the images a painterly chiaroscuro tradition dating far down to Caravaggio's theatrical lighting dark painting. But there is no trace of Christian symbolism -

only a fateful mystery that neither asks you some simple questions or identifiable comes with some easy-consuming response. If the world is a stage and life is just a tale told by an idiot, you get to decide of whether the story is a comedy or a tragedy.

Text by Sinziana Ravini - Curator

Previous Clientele

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Awards and Accolades

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