

GHISLAINE COULON

Jewelry Design
16 Murrain Drive, Downswood,
Bearsted, Maidstone
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/chattel>

Professional Experience and Curriculum Vitae

Hi, we are opening shop, in 2013, starting with beautiful designer womens jewellery parures, followed shortly by wonderful women fashion accessories, then therapy knitted toys. Hopefully in a couple of months very unusual men jewellery will be available and designer furniture will be ready for sale completing the portfolio of our design entreprise.

CHATTEL offers one offs and limited series of High End, luxurious and collectable designer wares with certificate of authenticity, showcasing the raw beauty of natural materials with an ethical and eco-citizen approach to design.

Book a CHATTEL party for an event to remember and share with your friends, in a fabulous and luxurious setting of your choice with catering and overnight stay. Fun creative activities for guaranteed giggles and a finished accessory handmade by you to take home and proudly model in front of friends and family. You will be inspired to try new colour combinations with items of clothing you would have never thought of wearing together before, embellished with my beautiful designer jewellery and fashion accessories that every woman and man, will want to steal from you. Parties for all genders and inclinations. Website and e-shop in the making.

Previous Clientele

I have discovered that my jewellery parures appeal to women from 20 years old onwards, the feedback and interest I am getting on and off the Internet is demonstrating that I offer artistic value to young women, their mother and grand mothers and every generation in between. They do not mind the fact that they share the same taste in Art, and they are satisfied in the knowledge that what appeals to them is beauty, style at it's best and wholesome materials. Never mind that they are with good ethics in the sourcing ! it's as if it is implicit that they are.

It is about appreciating quality of craftsmanship, seeing an artist who has the eye for colour and composition and who creates pieces of quality.

It is better than going to see a painting in an Art Gallery, size does not matter as much, it will fit nicely around you neck and your wrist and adorn you ears, you can leave with your own copy with provenance and not worry if it will look good where you want it, you already know that it does.

Women who are drawn to my jewellery are aware of it's tactile and sensuous nature. They can feel that I am fascinated by the materials that I use in my creations, and so are they.

All pieces feel good against the skin, they are like a second skin, they fall in place straight away and when you remove them you feel half naked.

For the most I keep one parure out of each series for myself, it is important to me that I am pleased with my creations and that I have difficulty parting with them, I have then experienced what most women will.

The same is true of the fashion accessories, they have to wrap you like a cocoon and make you want to wear them and make you feel like a million dollards at a fraction of the price.

I am French it is second nature to me. I was brought up with it at home, my mother was trained as a Milliner and a seamstress. Elegance and style were synonymous to savour life and savoir vivre, the quality of a cultured person, self respect and pride. In their late 80's my parents still insist on looking presentable as they call it, as it makes them feel good.

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