

# Carol Joy Shannon

Painting  
311 West Martin Street  
Studio 12  
United States

View the full portfolio at <http://www.thecreativefinder.com/caroljoy>

## Professional Experience and Curriculum Vitae

Carol Joy Shannon is a full time artist, working in the warehouse district in Raleigh. Her work has appeared in numerous venues regionally and has developed a wide following in the eastern US, Europe and South America.

Carol Joy's work is a result of thousands of hours of honing her skills and developing a signature style that infuses her paintings with the colorful memories of decades of travel and adventure. Her cityscapes exhibit the "feel" and essence of these places, more than representational images, but some commissioned works are more readily identifiable. Her imaginative geometric creations speak to a need for color and structure, but their complexity and whimsy allow the viewer to continue to see the images anew.

## Previous Clientele

Harris Warren Gallery (Wake Forest)  
Seaworthy Gallery (Hatteras)  
Visual Art Exchange (Raleigh)  
311 West Martin Gallery (Raleigh)  
Southeastern Wildlife Expo (Charleston)  
Artisan Direct Ltd.( NY)  
Artsposure (Raleigh)

## Awards and Accolades

Carol Joy is a self taught artist who has refined her skills through hours of professional critiques with Bob Rankin, Ben Williams, Lope Max Diaz and others, as well as working alongside other fine artists such as Shaun Richards, Diane Fiessel, Sarah Powers, Rachel Herrick and Marriott Little.

Solo Shows:

2012 January "The City Series" at Hagar Smith Design Gallery, Raleigh  
April "Crossroads" at Harris Warren Gallery, Wake Forest  
August "City Days and Island Dreams" theARTScenter, Carrboro  
2010 August "Mapping Memories" at 311 West Martin Street Galleries  
2009 Jan-July "Blue Planet Series" at Asino Cotto, Rome, Italy  
November "Small Works" at MJH Gallery, United Arts Council, Raleigh

Some Significant Exhibitions:

2012 January Visual Art Exchange "Contemporary South" Juried by Sandra Eden, Curator of the Weatherspoon Art Museum  
February The Exchange Gallery (one of 4 featured artists)  
May The Carrack Modern Art, Durham  
June Visual Art Exchange "NC Scope" Juried by Allison Slaby, managing curator, The Reynolda House Museum of American Art  
2011 May North Carolina Museum of Art "Art of the Auction" (Juried )  
May – Oct Cameron Art Museum "State of the Arts/Art of the State"  
Curated by the Nicholas Cullinan, the Tate Modern, London and Susan Davidson, Solomon R. Guggenheim Museum, NYC  
July-August Lee Hansley Gallery "Fresh"  
July-October Davidson College "Out of the Wild" (co-curated with artist)  
October Visual Art Exchange "The White Show"  
2009 (Nov) to 2010 (Apr) North Carolina Museum of Art, "First Artists Challenge" (one of 10 artists)

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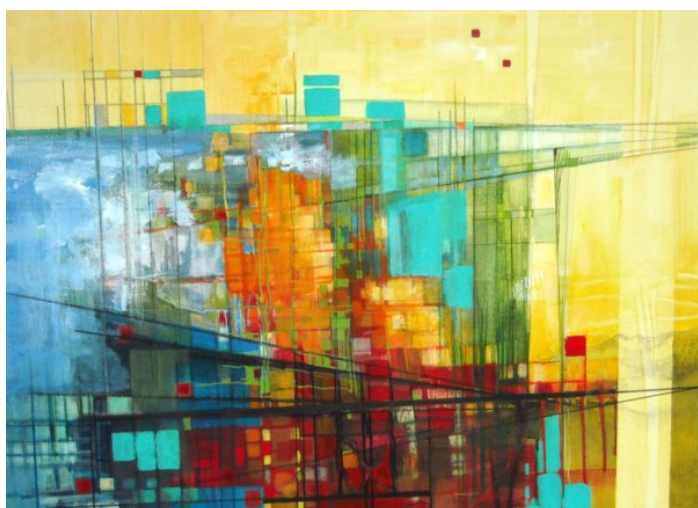
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