

# Carolina The Doodler

Illustration  
United States

View the full portfolio at [http://www.thecreativefinder.com/carolina\\_the\\_doodler](http://www.thecreativefinder.com/carolina_the_doodler)

## Professional Experience and Curriculum Vitae

Hi! my name is Carolina, I am a doodler and freelance illustrator!

Read on to learn more about me:

Since childhood, Carolina's been drawn to Art (no pun intended) but seldom perceived it as something that she could do for a respectable living. It wasn't until she and her husband moved to Orlando in 2001, that Carolina fully embraced the urge to let her art come alive. For over 12 years, she has been illustrating her doodles into clean, crisp & fun illustrations.

Carolina currently owns the beloved entertainment company, Carolina The Doodler Face Painting, and has been an active volunteer for CityArts Factory co-producing the Annual Dia de los Muertos & Monster Factory Exhibit since 2010. Carolina and her husband homeschool their two sons and co-own the independent record label Tacatantán Records, where she leads the role of Public Relations Manager. For more information, visit [www.carolinathedoodler.com](http://www.carolinathedoodler.com)

## Previous Clientele

DAD Orlando (Orlando Downtown Arts District)  
Sak Comedy Lab Orlando  
Tacatantán Records  
TSA  
Poca's Hottest Sauces  
Bellefit inc

## Awards and Accolades

Carolina The Doodler  
illustrator / Professional Face Painter

I am and have always been a compulsive doodler. As an artist, I cannot escape, ignore or deny an urge to be creative. So if there is a pen (or pencil) and a usable piece of paper (of any kind) nearby, rest assured that I will most likely end up drawing some random doodle on it.

My drawings are mostly improvisational interpretations stemming from a combination of my imagination, the presence of audio/visual stimulation and the current level of comfort of the drawing tool in my hand.

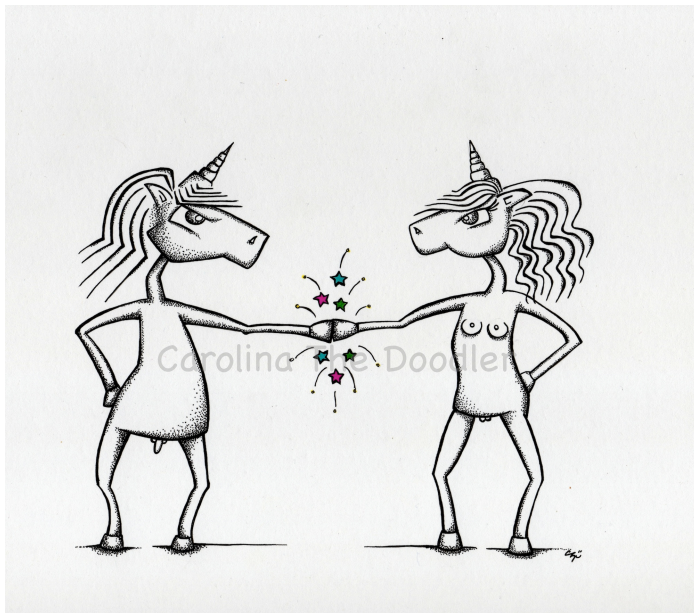
In essence, each drawing is an embodiment of my creative process itself which is in my opinion the best part of being an artist.

It all begins with a mindless doodle on the most readily available drawing surface (post-its, napkins, notebook paper, receipts and in my early years even from school desks and my arms and legs). I often go through my notebooks and piles of paper and save all the doodles I can find in a folder for later review. (I learned that a seemingly mediocre doodle deserves to be revisited for a second chance to shine after some time)

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