

Cacciatore di Graffiti - Augusto De Luca

Performing Arts
Italy

View the full portfolio at <http://www.thecreativefinder.com/cacciatoiredigraffiti>

Professional Experience and Curriculum Vitae

PERFORMANCE:

"People get curious when they see me stripping graffiti on paper from the walls. That is precisely what I want. Graffiti must be given the right value, the more we talk about them the better, being provocative serves just that purpose"

Previous Clientele

Augusto De Luca, (Napoli, 1 luglio 1955) is an Italian photographer and performer.

He has taken the portrait of many famous people: Renato Carosone, Rick Wakeman, Carla Fracci, Hermann Nitsch, Pupella Maggio, Giorgio Napolitano, etc.

He is also known as GRAFFITI HUNTER.

After his classical studies, he graduated in Law. He became a professional photographer in the mid 70's. He dedicated himself to traditional photography and to experimentation with many photographic materials.

He is internationally known and his exhibitions have been held in many galleries and Museums; he has made commercials, record covers and photo books.

His photographs are kept in public and private collections such as the International Polaroid Collection (USA), the Paris National Library, the Rome Municipal Photographic Archive, the China National Aesthetic Arts Gallery (Beijing), the Charleroi Photography Museum (Belgium).

Awards and Accolades

Please kindly get in touch for more information.

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Since 2005, after I had been living for some years in Rome, I came back to Naples and became aware that the walls of the city were covered with coloured drawings on paper that reminded me of Keith Haring, Ronnie Cutrone and Kenny Scharf. I was stunned. I knew nothing of "Street art" yet. I thought it was just a juvenile form of art, as I did not know that it was a specific artistic movement. I started collecting graffiti because I liked them and because I knew that I could preserve them from wear that over time would have marred them. I must say that when I removed them they had already stayed in place for a while and had worn out a bit so whenever a sticker would not come off I pasted it very accurately on the wall, thus preventing it from crumbling in a very short time. At that point I started to go "hunting" with my wife Nataliya all over the city carrying a stepladder. I also restored many pieces; I often coloured again the missing or ruined parts with the same paint. In this way I have collected quite a lot of artpieces that are representative of a precise historical period of Street Art.

Then Luca Borriello from the National

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desktop 656.227.2902, fax 656.227.0213

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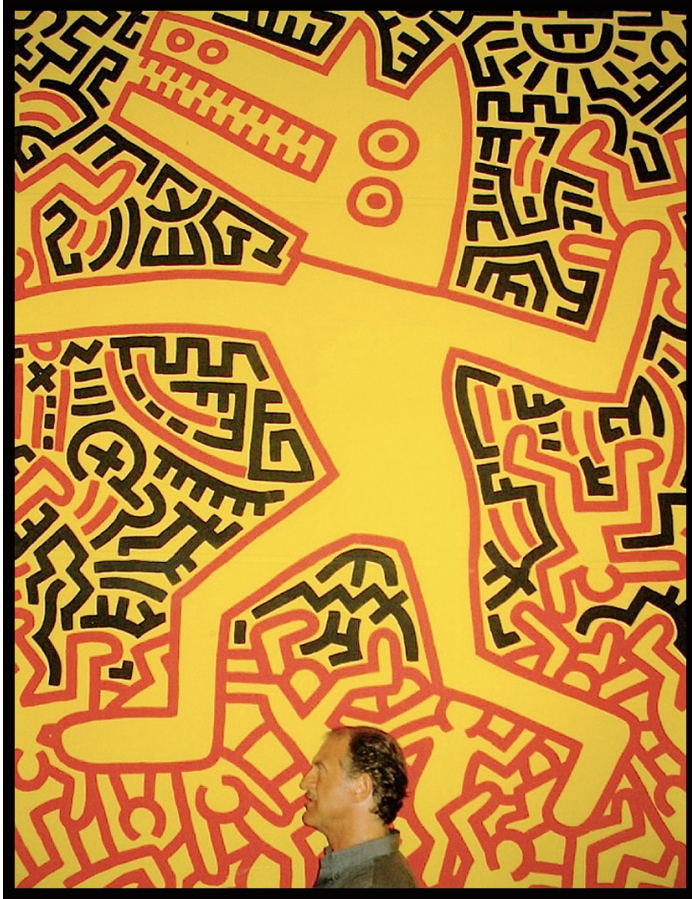


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