Fine Arts United Kingdom

View the full portfolio at http://www.thecreativefinder.com/buxton

Professional Experience and Curriculum Vitae

Having trained as an Illustrator, I strive to create functional work that provide ambient light and sense of peace as well as being objects for contemplation.

"The pie charts are designed to be visually pleasing but also aim to serve as a tool. they are a visual representation of impressionist color trends, portraying famous paintings, representing the five most prominent colors in each as a percentage. The removal of figurative, compositional and expressive elements allows us to appreciate, perhaps in a more objective way, the impressionist's flair for color."

Previous Clientele

Cambridge University, The University of the West of England

Awards and Accolades

05/08/11 – Present. Advertising sales exec. Wildfire Communications. (Bristol) Research and media sales for Imagine Magazine, a quarterly publication for animation professionals.

18/08/10 – Present. Digital Print Coordinator. University of the West of England (Large format digital print studio). Delivering technical support to students from varied creative disciplines alongside overseeing workshop tutorials and providing student guidance. Development of own projects. Identifying the need for, and the initiation of, supplementary workshops.

03/09/08 – 28/06/10. Print Assistant / Junior Fellow. University of the West of England (Large format digital print studio). Technical support.

02/06 - 05/06. Window Dresser. Martine Abate - Kamera Obscura (London) Studio assistant for couture dress designer.

Awards and Accolades

Listed in the Independent's "Digital Digest - Best of the Web"

Featured on "Boing Boing"

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