

# Corrie Ancone

Fine Arts  
Sydney  
Australia  
Australia

View the full portfolio at <http://www.thecreativefinder.com/blakrose>

## Professional Experience and Curriculum Vitae

CORRIE ANCONE

Artist's Statement:

"When i started out as an artist my medium was painting, but falling in love with photography allowed a spontaneity i was craving.  
Using the technique of sandwiching stills, where colors and images collide, I create new visual and emotional images, often painterly and somewhat surreal. My photography is similar to and reflects the techniques and working styles of the early European Dadaists by whom i am surely influenced along with Romanticism, Impressionism and Baroque.  
Drawing my inspiration from mythology, nature and the environment, my creativity stems from my lust for finding and exploring sympathies between the human body, the landscape and textures.  
I don't care for the certainty of what's in front of my lens, but the creativity, the fantasy, the invention, that can gush from a thought there after or was before.  
Between the certain and the uncertain there's a possible space, like in dreams and fables."

## Previous Clientele

Please kindly get in touch for more information.

## Awards and Accolades

CORRIE ANCONE Page 1

Born: Oldenzaal Holland .Migrated to Australia 1953.

Curriculum Vitae.

1966-67 Studied Fashion Drawing & Design,  
Institute of Technology Adelaide.S.A.

1967-68 Studied part time... Various Art Classes,  
Drawing, Craft 1 & 2. S.A School of ART

1968-71 Studied full time .....Fine Arts Diploma. S.A.School of ART.

1969 Awarded National Sakura Arts Prize.

1970-81 Various Teaching contracts. Adelaide (details below)

1975.77 Member Progressive Arts Movement. Adelaide

1995-97 Member Arts Advisory Committee Marrickville Council.

1997.5 Founding Member 'Stone Villa Inc.', Artist run.  
studio space.

1957\_2011 Freelancing as Professional Stills Photographer &  
Exhibiting artist

TEACHING EXPERIENCE (South Australia)

1984.85 P/T contract ,Magill S.A.C.A.E. Journalism Dept.....b/w  
photography & camera work

1977-85 Jam Factory, W.E.A., W.A.M., & M.R.C..... Workshops in all  
aspects of Photography

1980-81 Aboriginal Community College. S.A.....Photography 1 & 2.

1970-73 Henley & Grange Arts Society, S.A. ....Childrens Art.  
130 Lloyd Road Singapore 239095 (Co. reg. 201004398N)

1970.71 Relief Teacher .S.A. Education Dept...helped Secondary High  
School Art.

1969.81 Department of Further Education. S.A ....Copper art.

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