Graphic Design

View the full portfolio at http://www.thecreativefinder.com/beyonddesign

Professional Experience and Curriculum Vitae

I've been creating art that sells since 1995. I've designed hundreds of projects in collaboration with publishers and indie authors just like you. I specialize in book cover and book interior design and layout, but my services also include package design, CD and DVD package design, labels, trade show backdrops and banners, exhibit displays, billboards, sign design, ad design, brochures and direct mail postcards.

As a freelance designer, I personally work directly with you to achieve the result you're looking for. By not subcontract work to less experienced designers, I can maintain the highest standards of quality while involving you in the process as much or as little as you want. My priority is that you get exactly what you want for your finished product.

I specialize in book design, such as novels, nonfiction books, children's books, memoirs, poetry books, art books, coffee table books, and everything in between. I stay current with the latest trends and technologies so I can continue to offer the best possible product based on your publishing needs.

My design studio is located in sunny south Florida in the USA. Yet very few of my clients are able to come to my studio in person. Instead we meet by phone, email or Skype. If you'd like to discuss your upcoming project, please visit my Contact page to find the easiest way to reach me.

I look forward to working with you!

Previous Clientele

- My MOST famous client yet... Pope Francis!
- Paulist Press
- Twilight Times Publishing
- Zumaya Publications
- Book cover designs for various individual authors
- Museum and Exhibit design with Roth•INC International
- River Heritage Museum, Padukah, Kentucky
- Logo, hang tag, and product label for Haute Couture dress designer, Ema Savahl
- CD cover and DVD cover designs for various musicians and lecturers,
- Product packaging for Trilogy International
- Trade show booth and exhibit graphics for The Nigerian Space Council
- Traveling exhibits for Teachers Discovery
- Billboard designs for various companies
- Direct marketing Ad designs for DDM-New York
- Corporate identity and investor proposal for Hydro•Jection (Solutions with Water)

Awards and Accolades

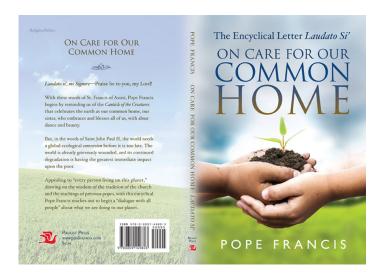
My Journey

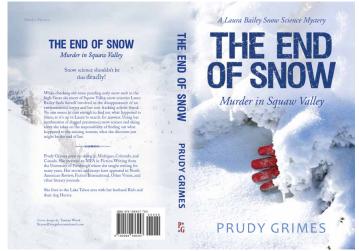
My artistic career began circa 1992 at Corporate Visual Productions in Coral Gables, Florida. Previously a bookkeeper by trade, I decided it was time to do something more creative with my life. I trained with she முல் விரும் இது வருக்கு வருக்கு

www.thecreativefinderC:V.P., I enjoyed learning about slide and video duplication, E6 and kodalith developing, copystand and product photography, for companies such as Exxon, and Visa.

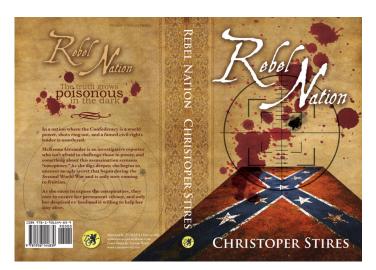
In 1994 I worked with Applied Imaging in Miami I akes. Though this experience was

Graphic Design



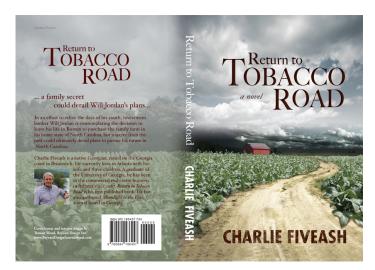


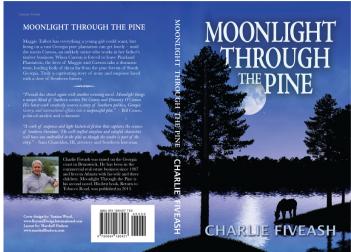
Graphic Design



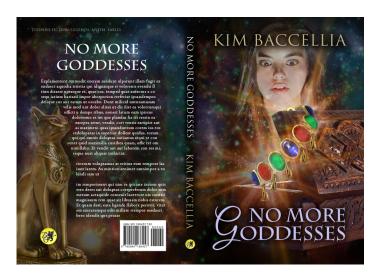


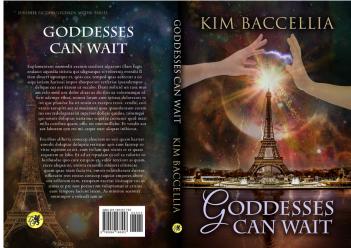
Graphic Design



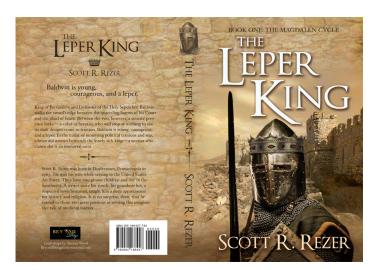


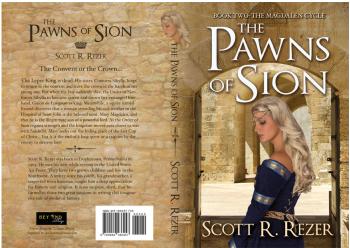
Graphic Design



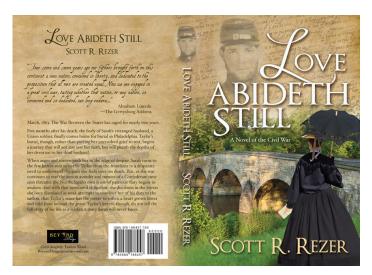


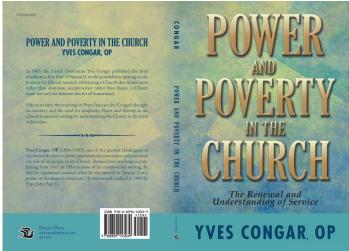
Graphic Design



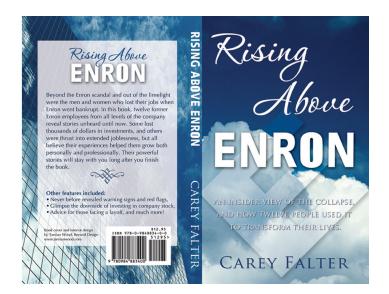


Graphic Design

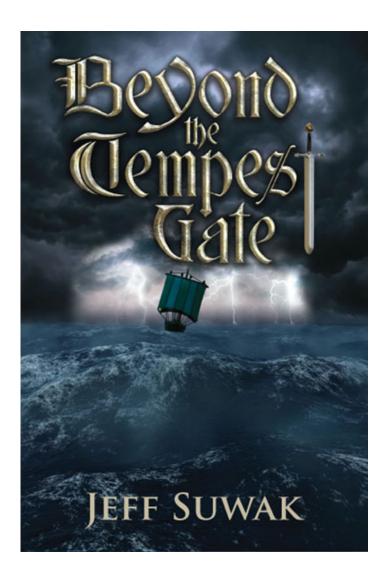




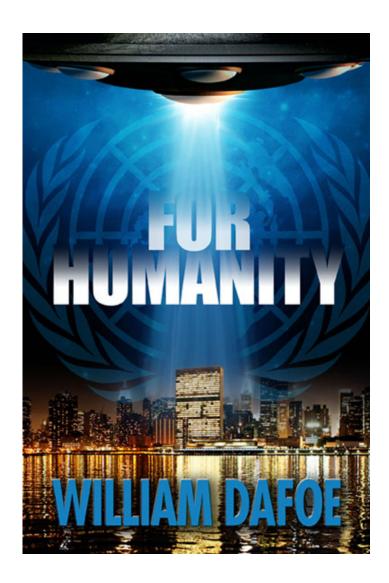
Graphic Design



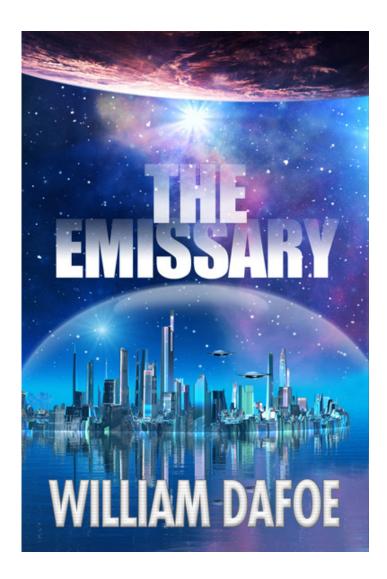
Graphic Design



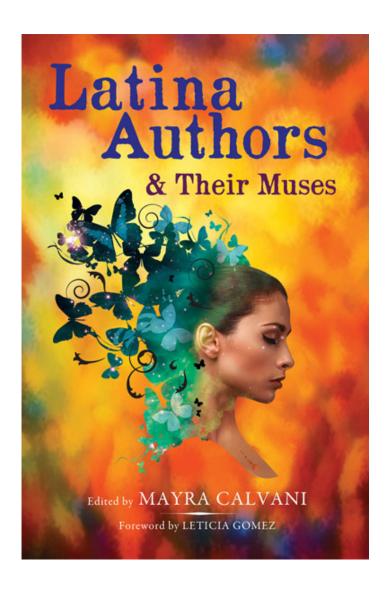
Graphic Design



Graphic Design



Graphic Design



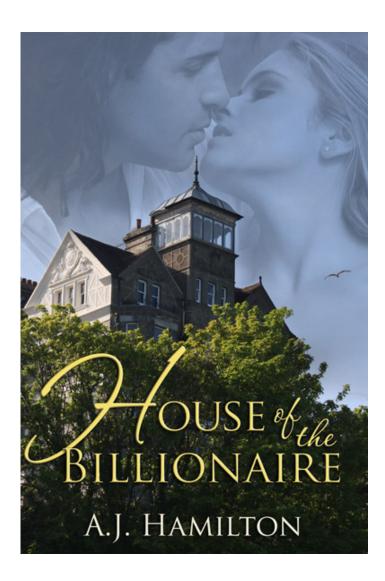
Graphic Design



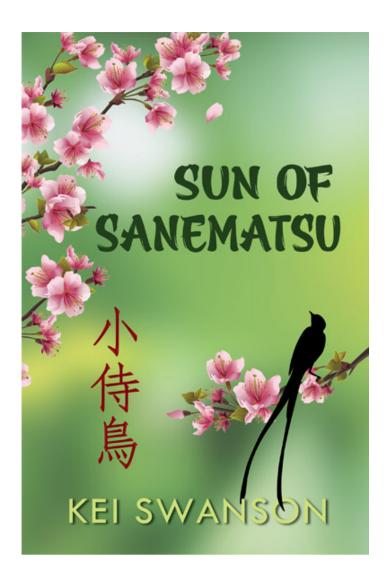
Graphic Design



Graphic Design



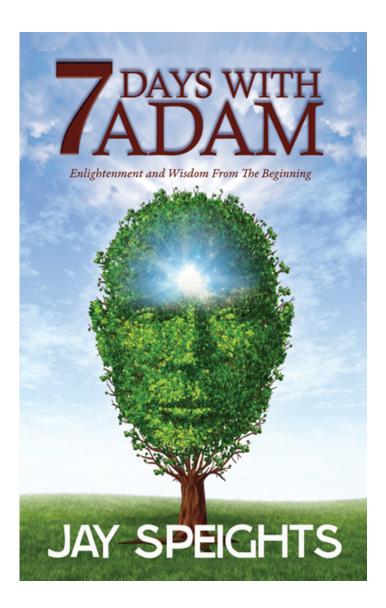
Graphic Design



Graphic Design



Graphic Design



Graphic Design



Graphic Design

