

Steven Begleiter

Photography
251 Strand Ave
Missoula, Montana
United States

View the full portfolio at <http://www.thecreativefinder.com/begleiter>

Professional Experience and Curriculum Vitae

Steven Begleiter has been a professional photographer since 1982. He started his career in NYC as first assistant to Annie Leibowitz and Mary Ellen Mark. He has authored 5 photography books, been published in hundreds of publications, showed in many juried art shows and has won numerous awards.

He is passionate about his work and continues to evolve artistically, creating new bodies of work every year. He currently lives in Missoula, Montana and takes on a variety of assignments from Architectural to Product Photography. Currently he is now creating short films for commercial clients.

Previous Clientele

AT&T, P&G, American Express, Esquire, Elle, Us, BusinessWeek, Hill and Knowlton, New York Times, and many many more...

Awards and Accolades

Steven H. Begleiter

Bio

Steven H. Begleiter is an American photographer who has made significant contributions to the field of photography since publishing his ground breaking genre photography book "Fathers and Sons" (Abbeville Press) in 1989.

After graduating from Kent State University in 1980 with a B.A. in Journalism and a minor in Philosophy, Begleiter moved to NYC to find employment as a photographer's assistant. The highlight of his photo assistant career was when he was asked to become first photo assistant to internationally known photographer, Annie Leibovitz in 1980.

While working with Ms. Leibovitz his role was to coordinate and setup cover shots for magazines like Rolling Stone and Vanity Fair. After that one-year assistantship he went on to become first assistant to the internationally acclaimed photojournalist Mary Ellen Mark. During his time with Ms. Mark, he worked on the acclaimed Life magazine story "Streets of the Lost," (later to become the Academy nominated documentary "Streetwise").

In 1982 Begleiter decided to open his own studio in NYC and began accepting assignments from Esquire, Elle, Us Magazine and many other publications. He soon expanded his clientele to corporate and commercial clients. His work garnered an award from Print and Workbooks "The Annual 100". During that time he also continued to exhibit his personal work at American Place Theater, ABC NO RIO (which he co-founded) and the upper eastside YMCA gallery.

In 1989 his first book "Fathers and Sons" was published by Abbeville Press and proved to be both a commercial and critical success. It was featured in publications around the world with 25,000 copies sold within just two years.

In 1997 Begleiter moved to Philadelphia to take a position as a lecturer of photography in the School of Design at the University of Pennsylvania. It was there that he was inspired by the mystique of color infrared film and published his second book "The Art of Color Infrared Photography," Amherst Media 2001.

His expertise in the field led to a consulting job on the nominated Sundance Film Festival film "Wrist Cutters." He continued to exhibit his personal work, which was

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