

Armin Osmancevic

Art Direction
Sweden

View the full portfolio at <http://www.thecreativefinder.com/arminwerk>

Professional Experience and Curriculum Vitae

Armin Osmancevic is creative professional from Stockholm, Sweden. Currently leading the digital creative department at Pangea Design, award-winning brand agency. Armin is also frequent lecturer, local TED event speaker, conceptual thinker and a pixel-pusher.

Armin Osmancevic's Specialties:

Armin's areas of expertise include Concept development, Strategic thinking, Art Direction, Rich Media Experiences, Graphic design, Directing, Editing, Animation, Illustration as well as Management of a creative team.

Previous Clientele

Experience

PANGAEA DESIGN, Digital Art Director (2010–)

Clients: Swedish Pensions Agency, Swedbank, Stockholm University, Government Offices of Sweden.

SYNSAM, Digital Creative Director (2009–2010)

Clients: Synsam, Cheap Monday

WERK, Creative director/Owner (2007–2009)

Clients: MTV, Nickelodeon, Carlsberg, Nokia, Scania, SEB bank.

FOREIGN, Digital Art Director/Designer (2005–2007)

Clients: adidas International, Omega, Unicef, H&M, BMW.

WERK, Art Director/Owner (1999–2005)

Clients: Universal Pictures, Sony Music, UIP, EMI Music.

Awards and Accolades

Please kindly get in touch for more information.

Awards and Accolades

Awards & Nominations

Cyber Lions, The FWA, European Excellence Awards, Webby Awards, London International Awards, Cresta, New York Festivals, Clio etc. Publications

Lürzer Archive, Around Europe Promotion, Sketchel, Diesel New Art, Semi-Permanent, Around Europe Logos, Soma Magazine

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